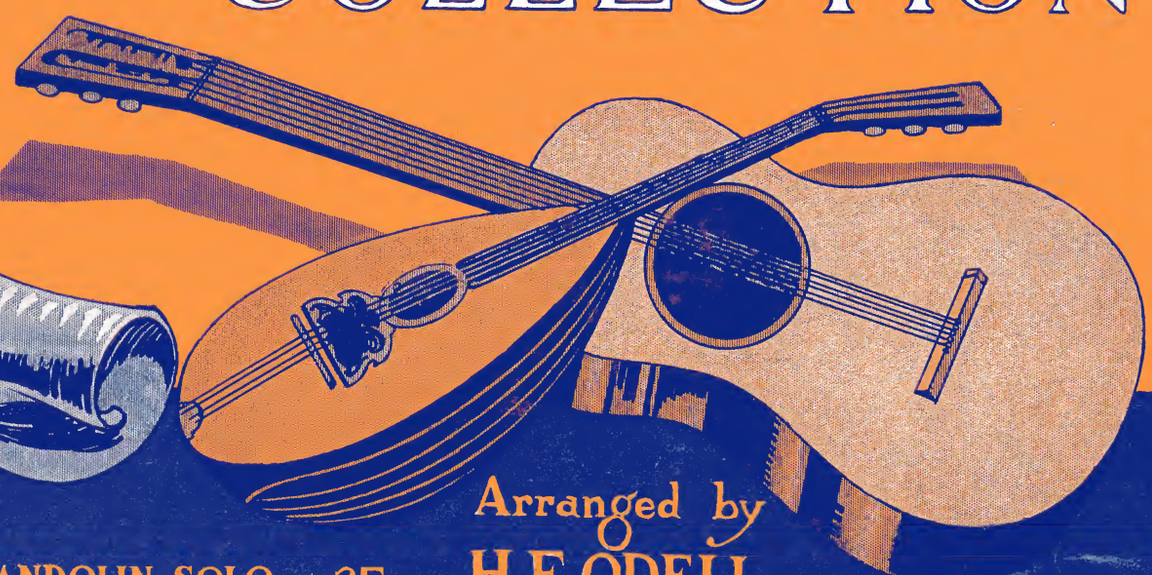
PIANO ACC.

Stella M. Ives

THE REMICK
(WHITNEY-WARNER)

MANDOLIN AND GUITAR COLLECTION

No. 17b



Arranged by
H. F. ODELL

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2nd MANDOLIN " .25
GUITAR ACC. " .25

BANJO SOLO net .25
PIANO ACC. " .50

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THE REMICK

(WHITNEY-WARNER)

MANDOLIN AND GUITAR COLLECTION

No. 17b

ARRANGED BY

H. F. ODELL

Published for Mandolin Solo, 2d Mandolin
Guitar, Banjo and Piano

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2d Mandolin	net .25	Banjo Solo	net .25
Piano Acc	net .50		

JEROME H. REMICK & CO

DETROIT NEW YORK

THE REMICK

(Whitney-Warner)

MANDOLIN AND GUITAR COLLECTION

No. 17b

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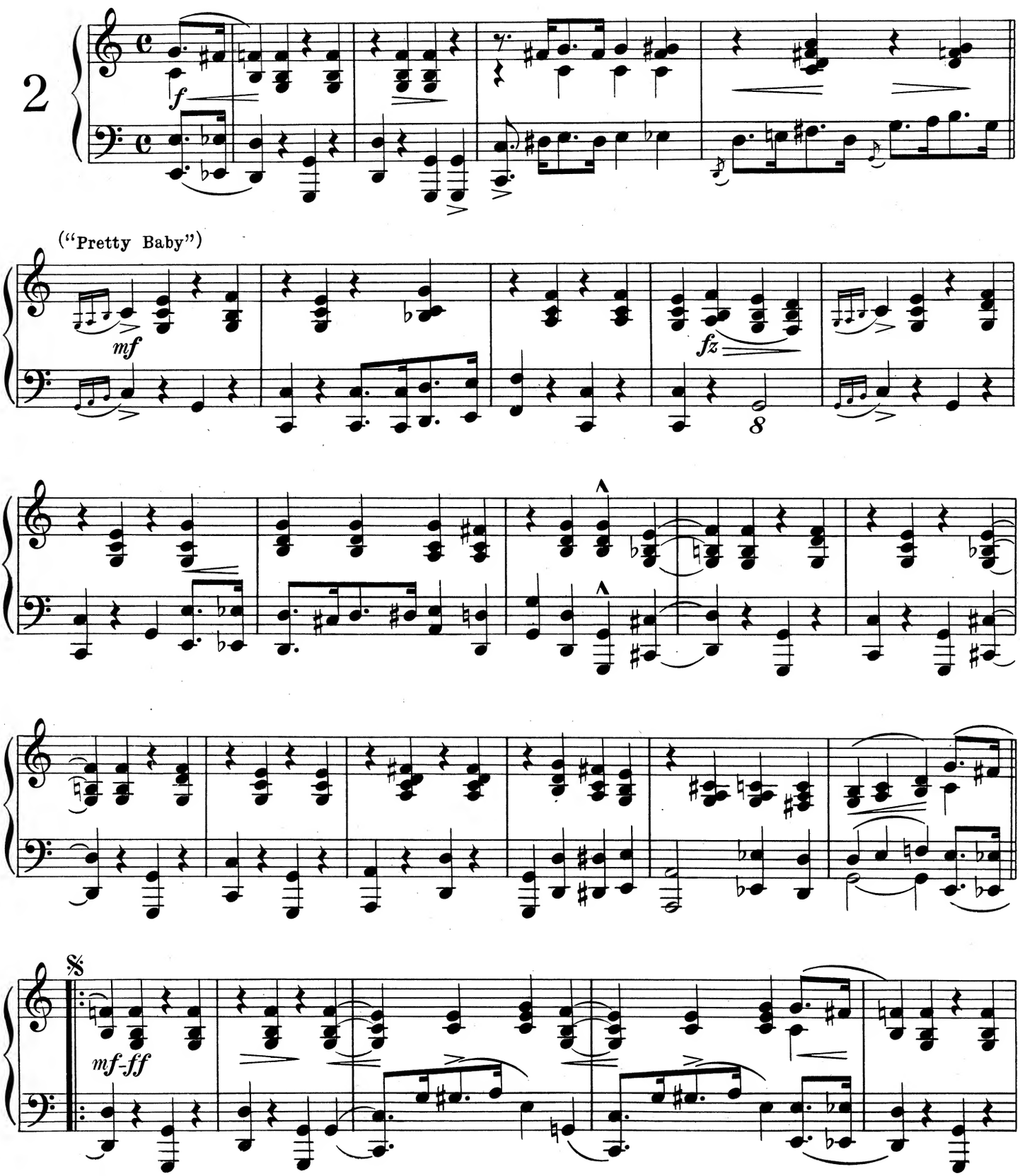
The above compositions are published separately as Songs or for Piano Solo, and may also be had for Band and Orchestra

NEW YORK JEROME H. REMICK & Co DETROIT

PRETTY BABY
AND
WHAT ARE YOU GOING TO DO TO-MORROW EVENING?
FOX TROT

Piano acc

By VAN ALSTYNE and GUMBLE
Arr. by H. F. Odell



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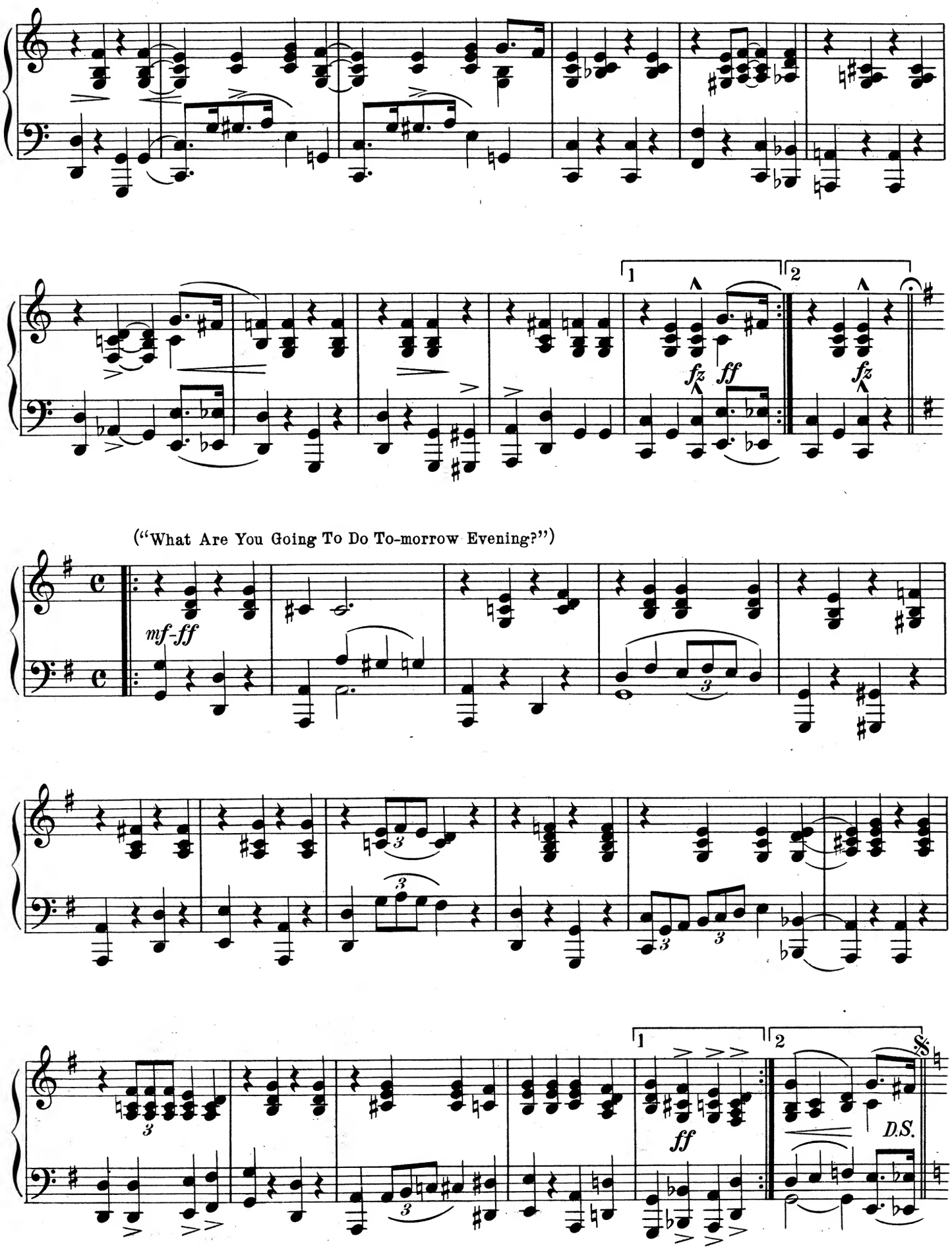

1
2
fz
ff
fz
("What Are You Going To Do To-morrow Evening?")
mf-ff
3
3
3
3
3
1
2
ff
D.S.

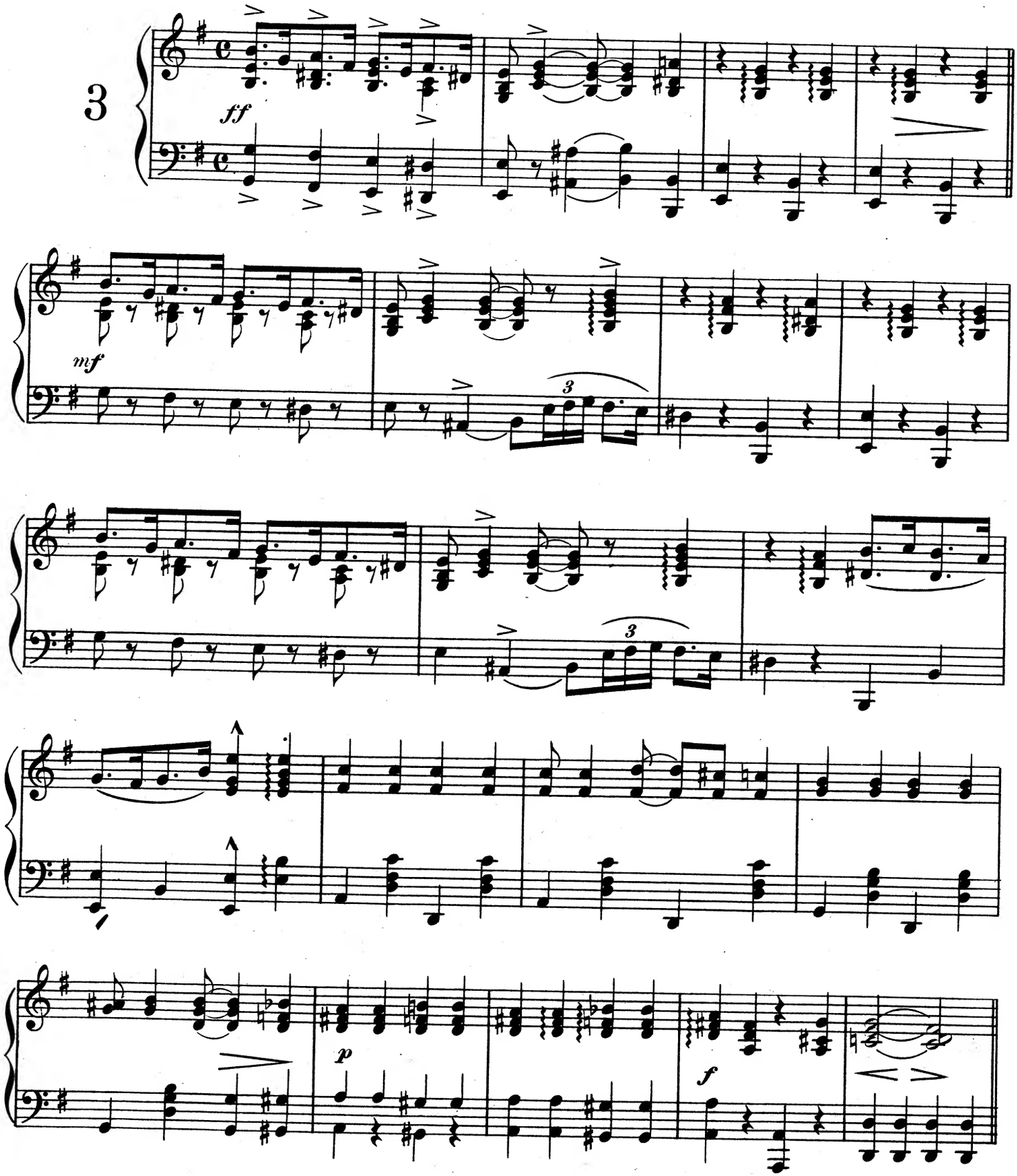
DOWN HONOLULU WAY

FOX TROT

Piano acc.

By BURTNETT & BURKE

Arr. by H. F. Odell



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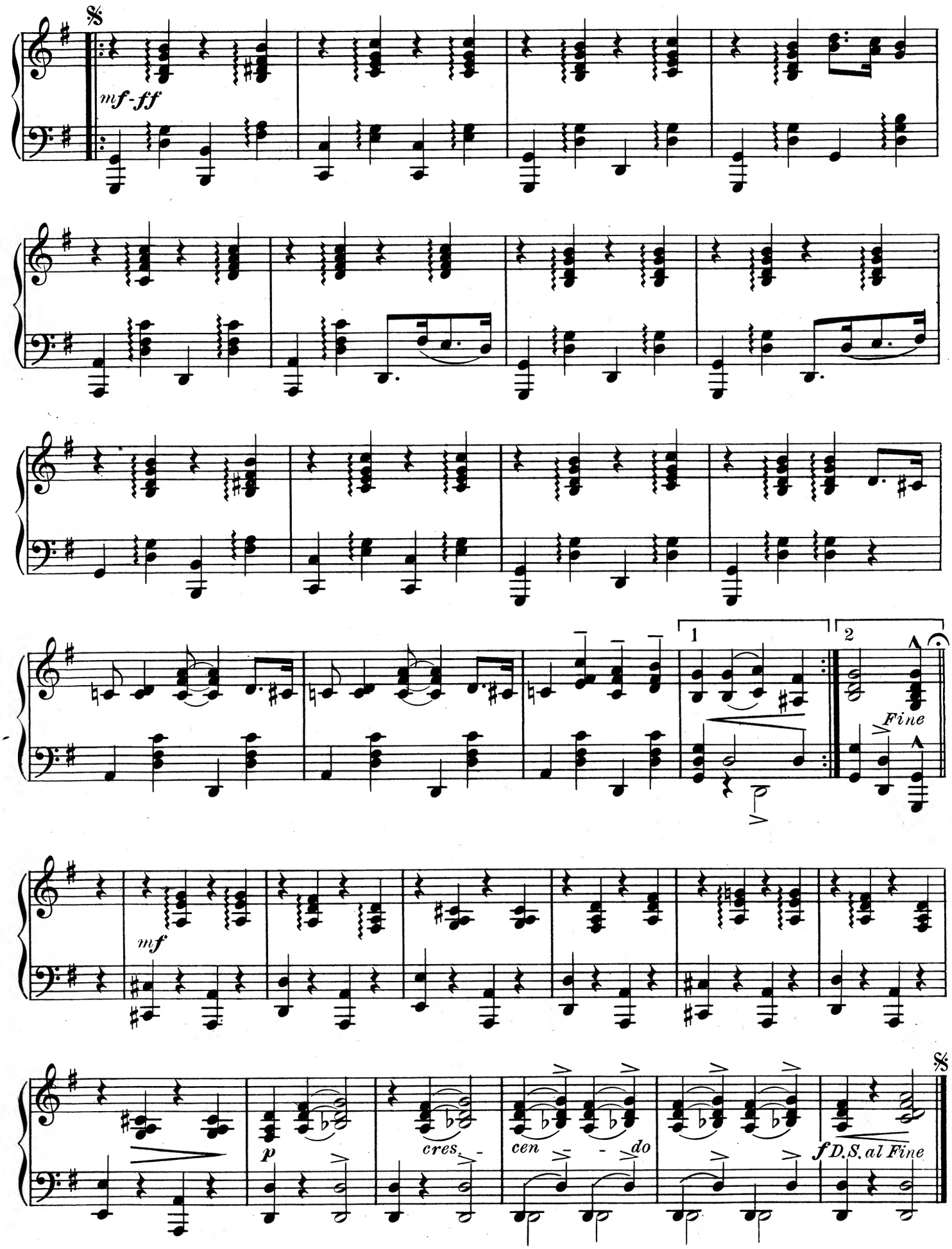
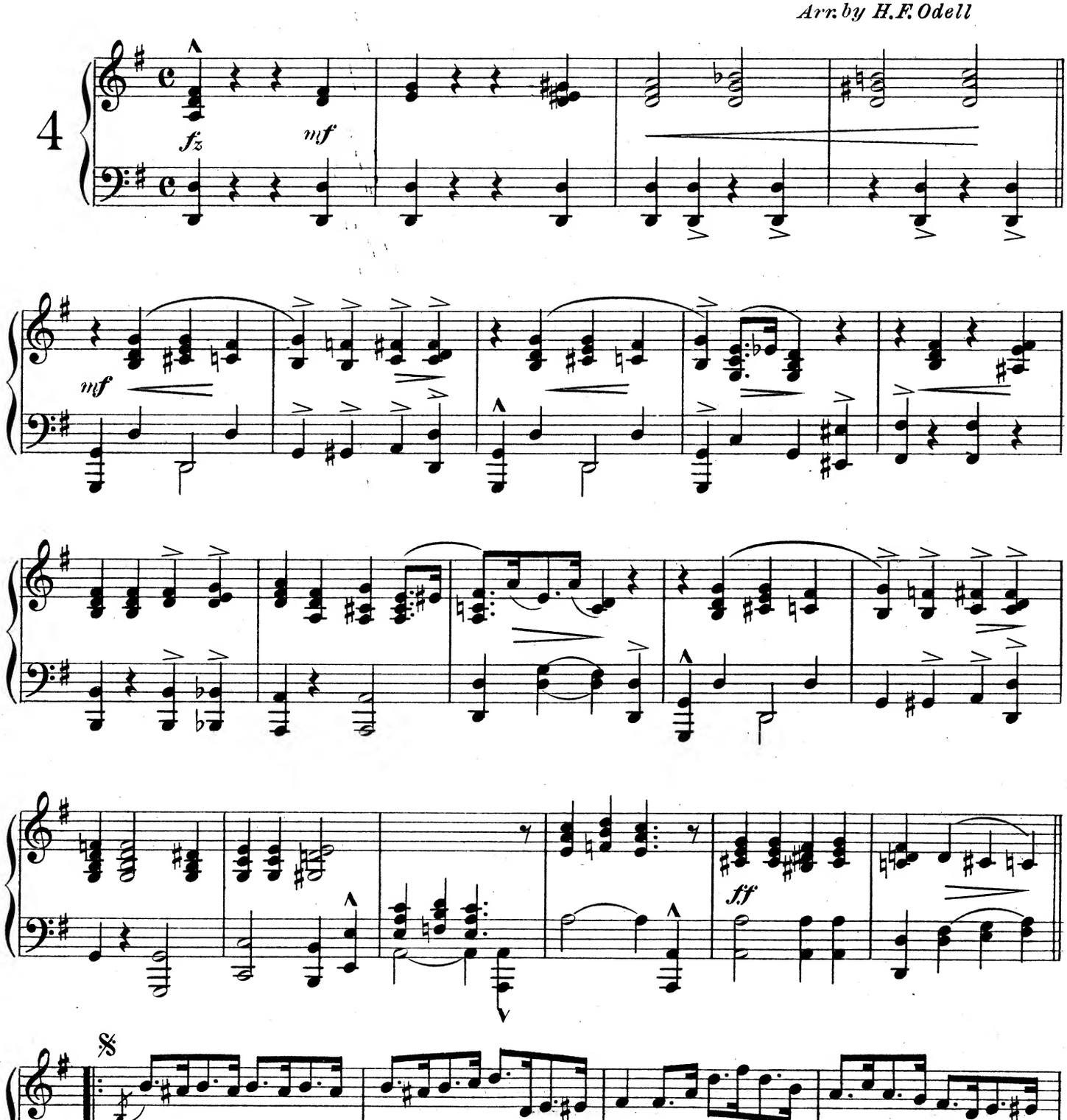

mf-ff
1
2
Fine
mf
p
cres.
cen
do
f D.S. al Fine

WHOSE PRETTY BABY ARE YOU NOW

FOX TROT

Piano acc.

By EGBERT VAN ALSTYNE
Arr. by H.F. Odell



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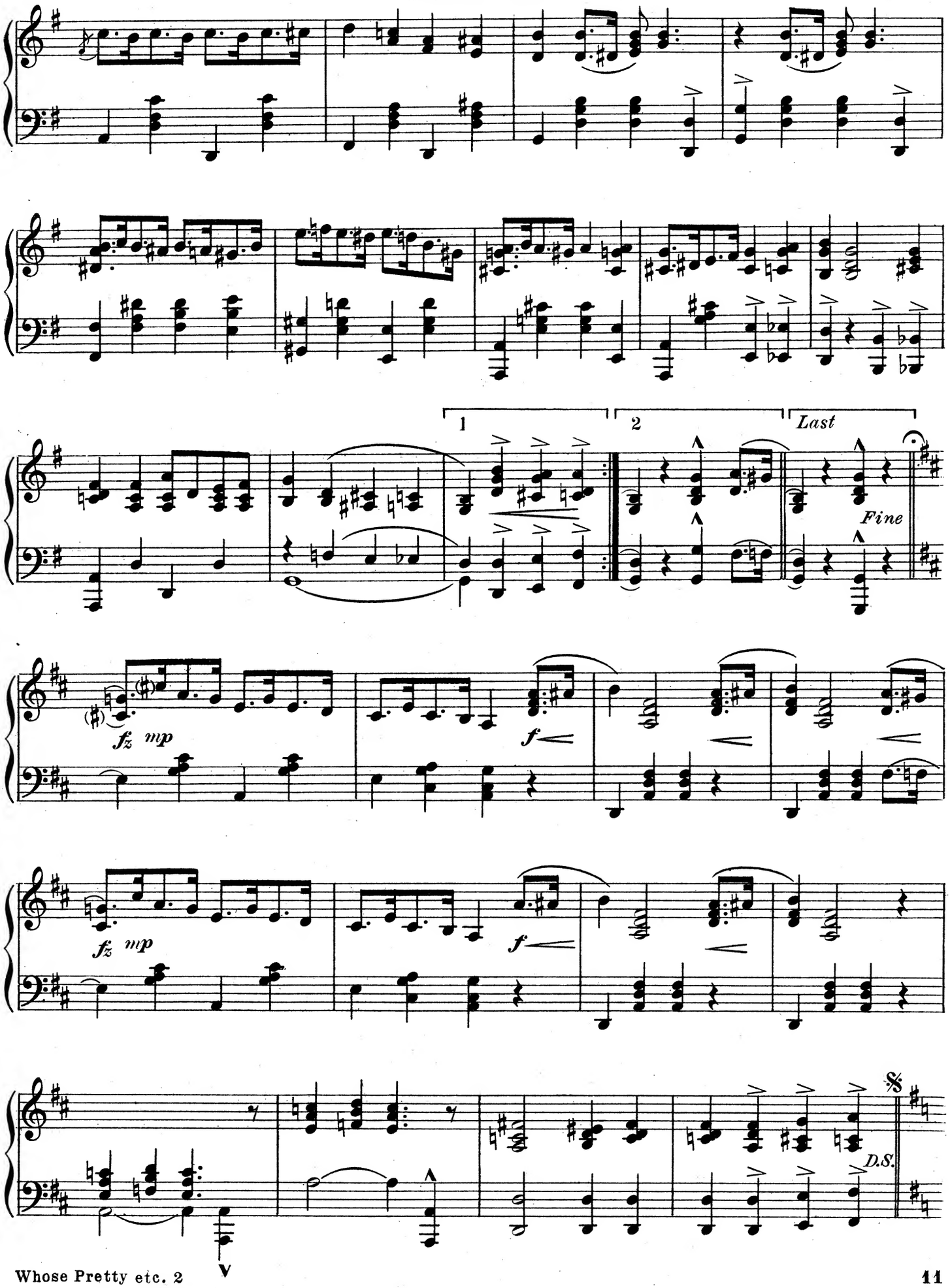
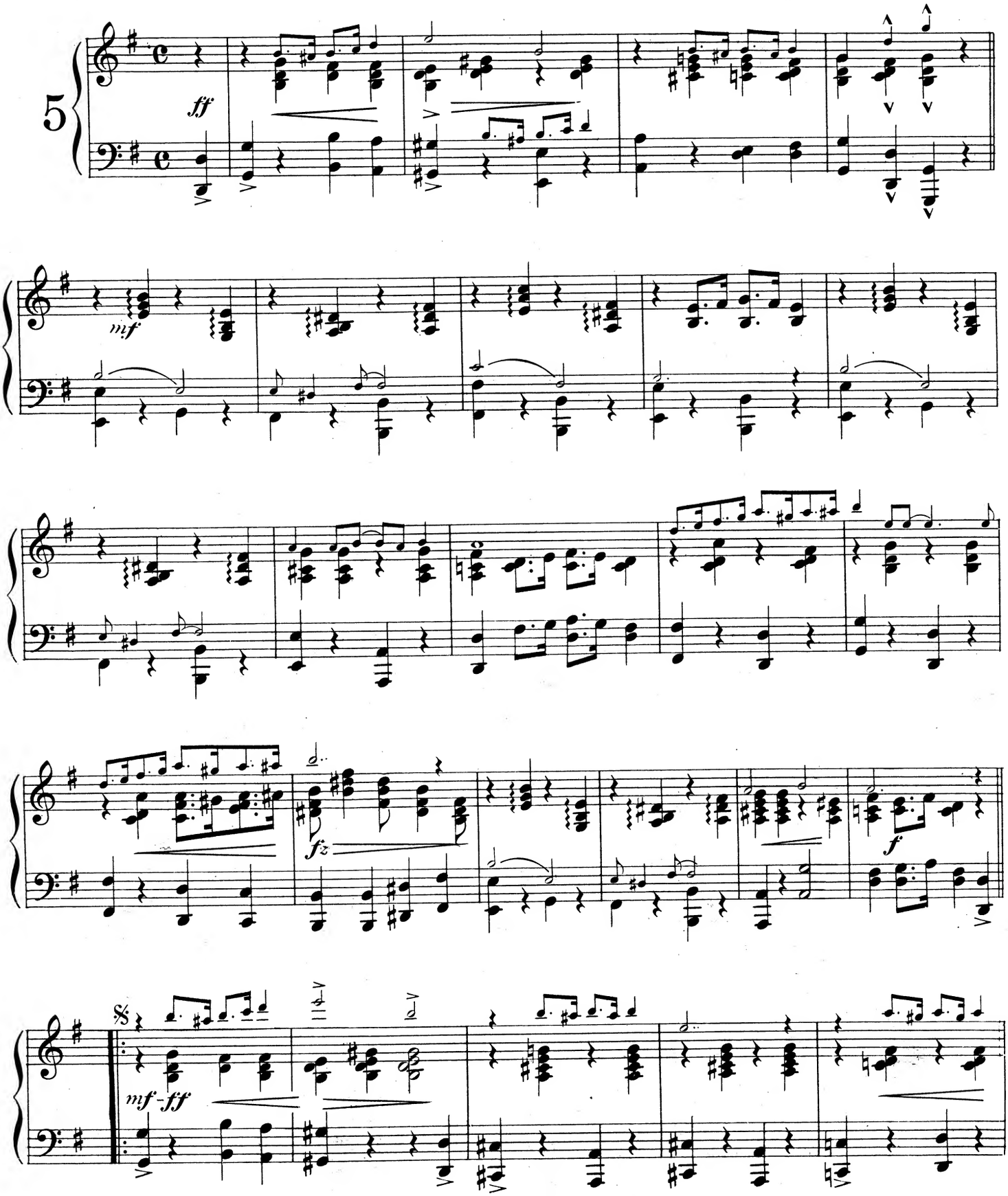

1
2
Last
Fine
fz mp
f
fz mp
f
D.S.

IF YOU EVER GET LONELY

FOX TROT

Piano acc.

HENRY I. MARSHALL
Arr. by H.F. Odell



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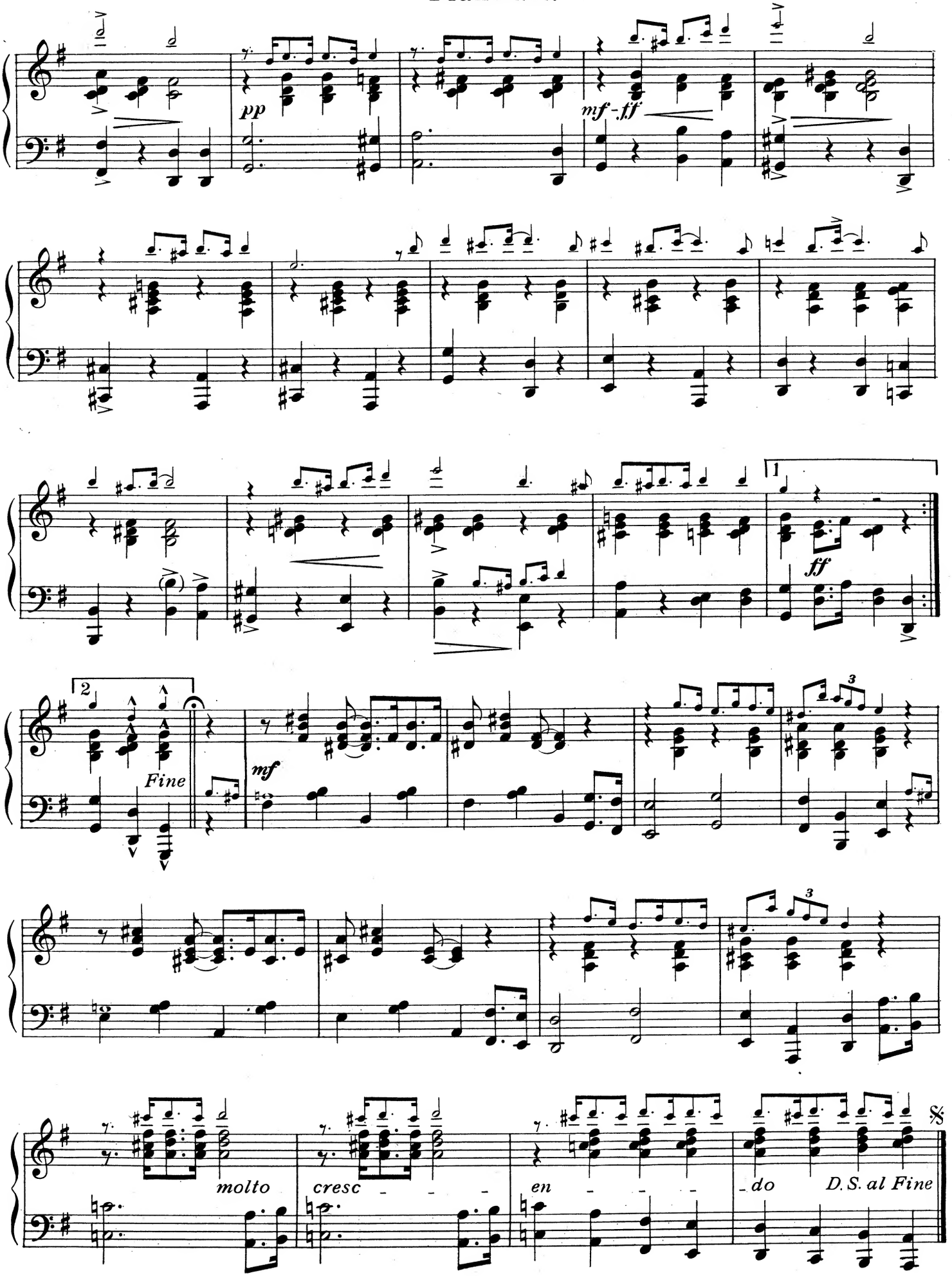
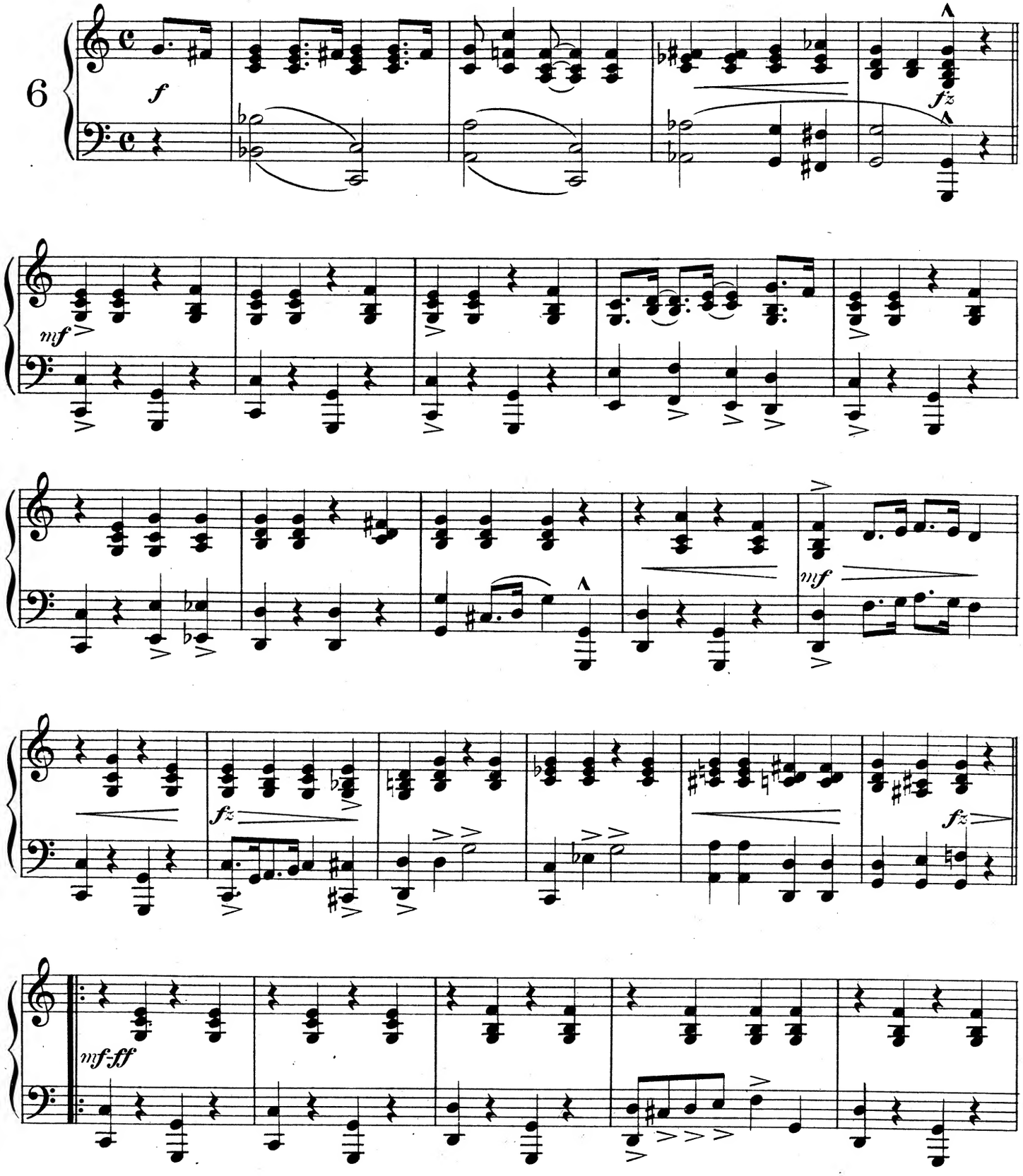

pp
mf - ff
1
ff
2
Fine
mf
3
molto
cresc
en
do
D.S. al Fine

IT'S A CUTE LITTLE WAY OF MY OWN

FOX TROT

Piano acc.

by HARRY TIERNEY
arr. by H. F. Odell



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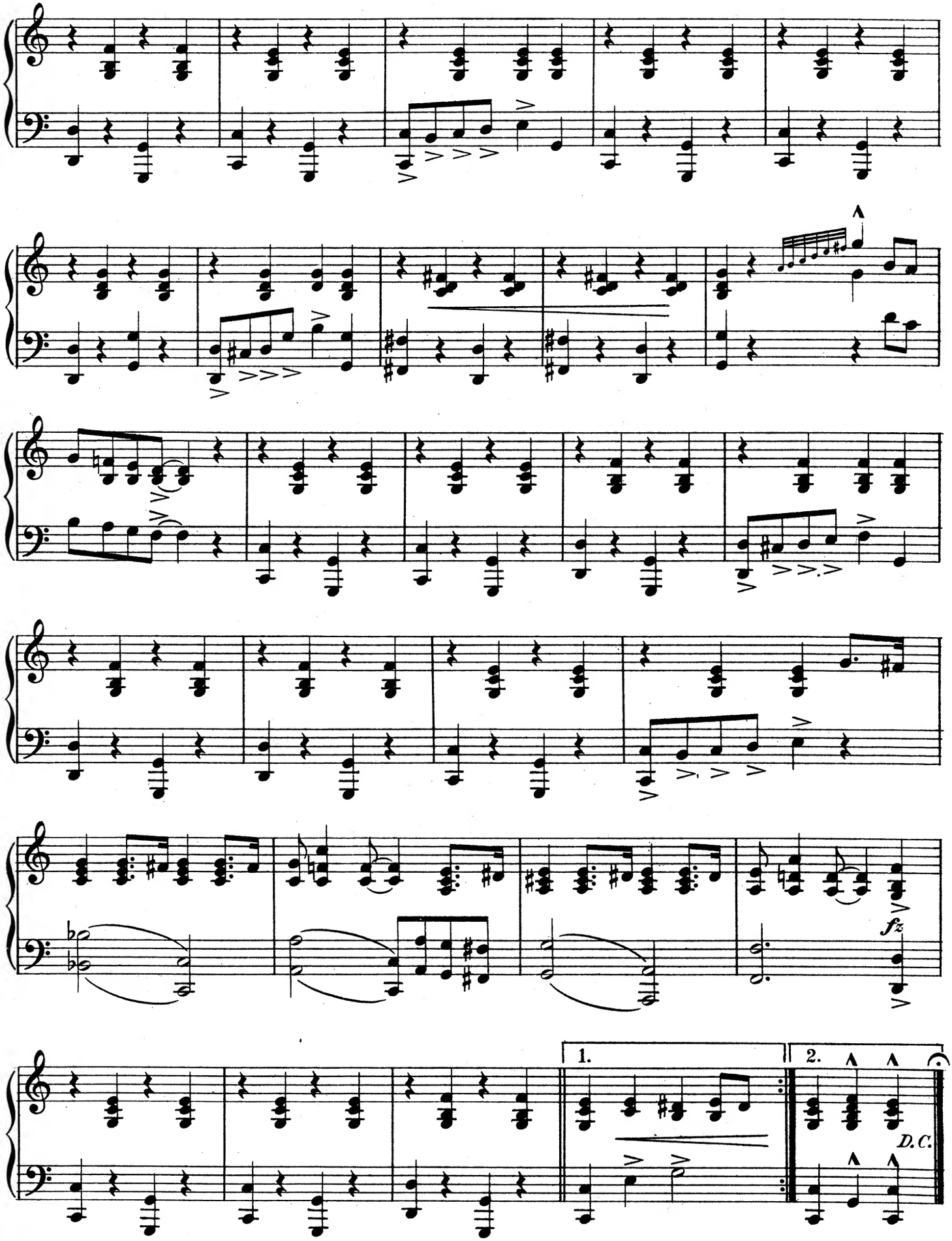
Piano acc.

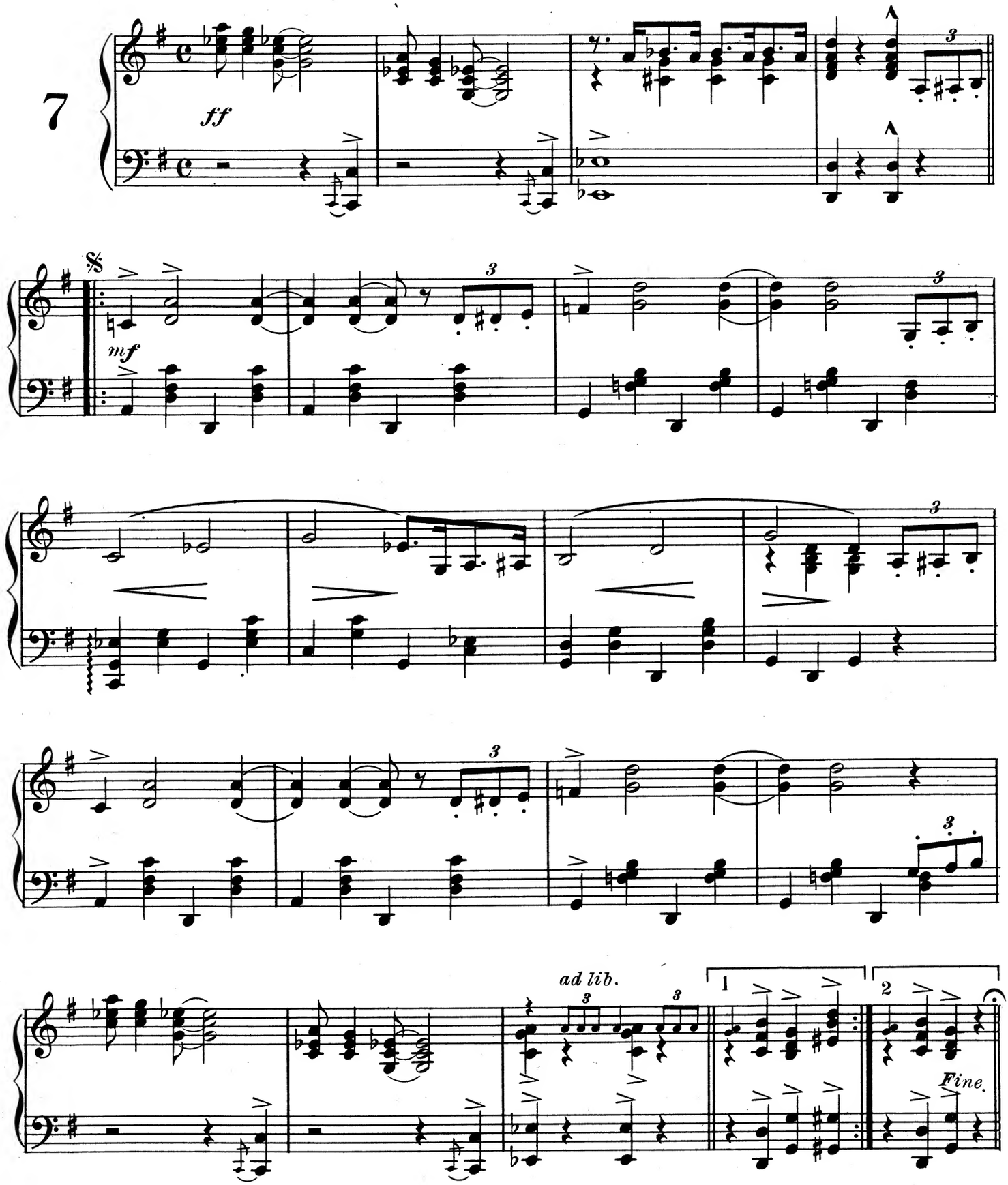


TIDDLE - DE - WINKS

FOX TROT

Piano acc.

By MELVILLE MORRIS
arr. by H. F. Odell



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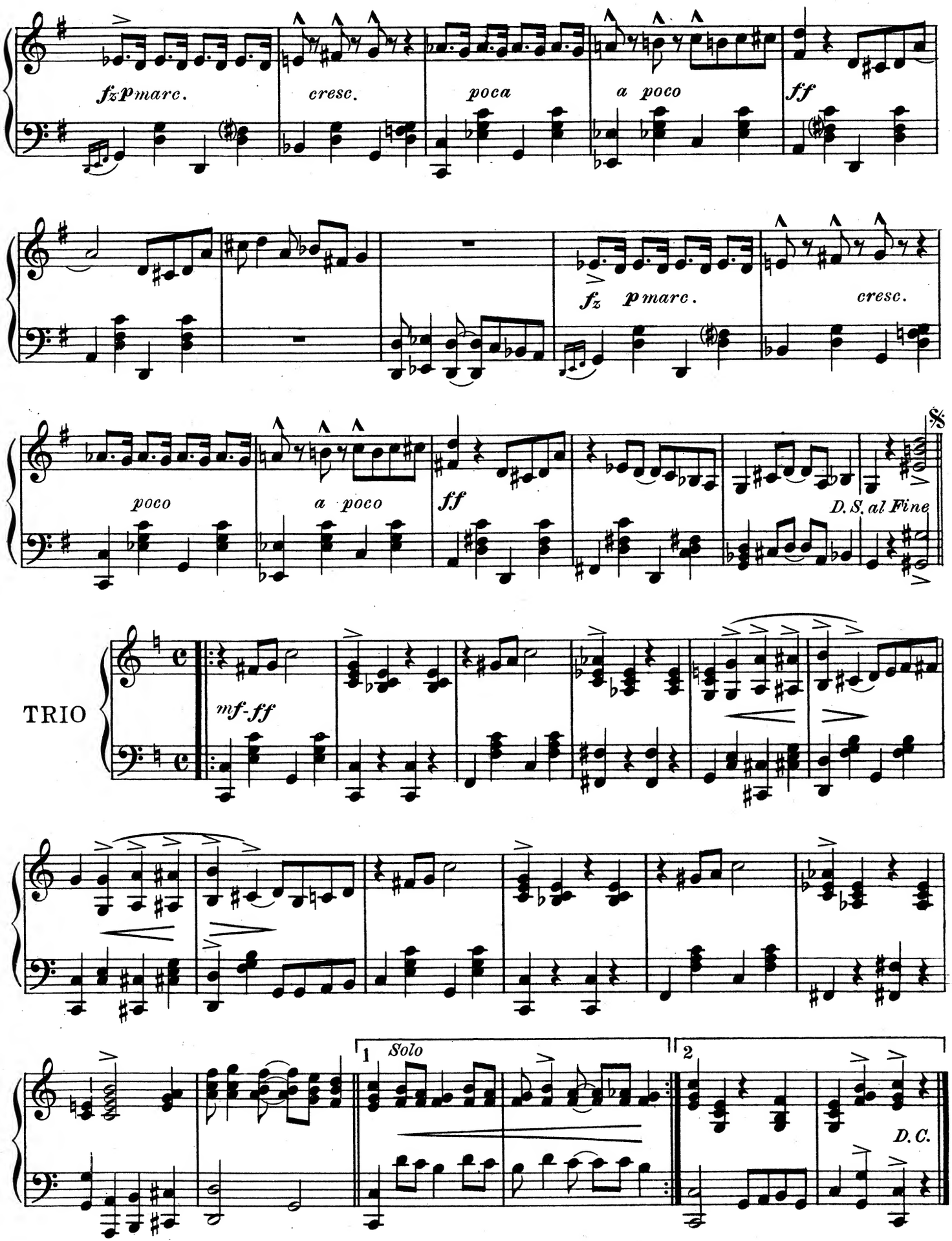
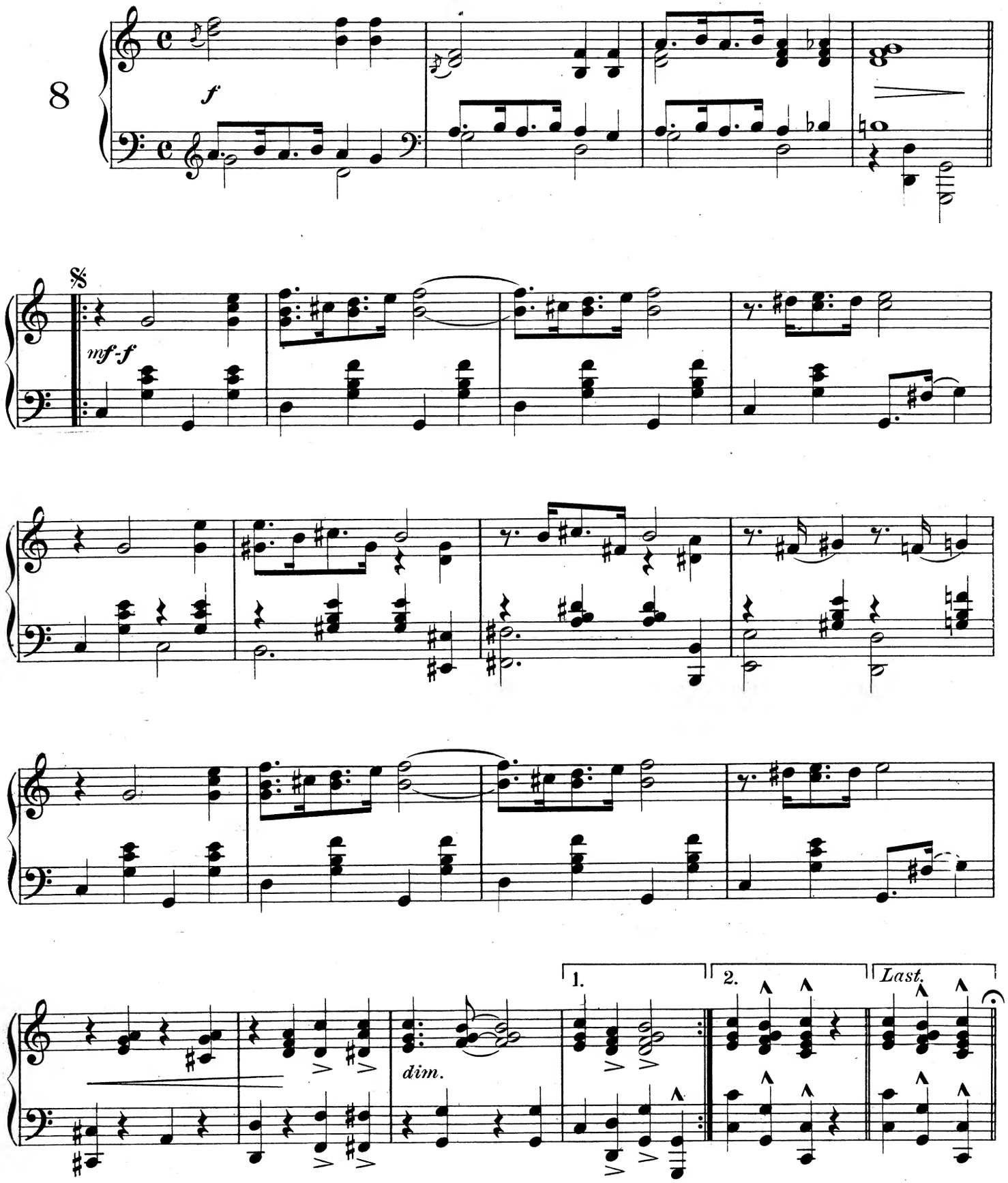

fz p marc.
cresc.
poca
a poco
ff
fz p marc.
cresc.
poco
a poco
ff
D.S. al Fine
TRIO
mf-ff
1
Solo
2
D.C.

POZZO

FOX TROT

Piano acc.

By VINCENT ROSE
Arr. by H.F.Odell



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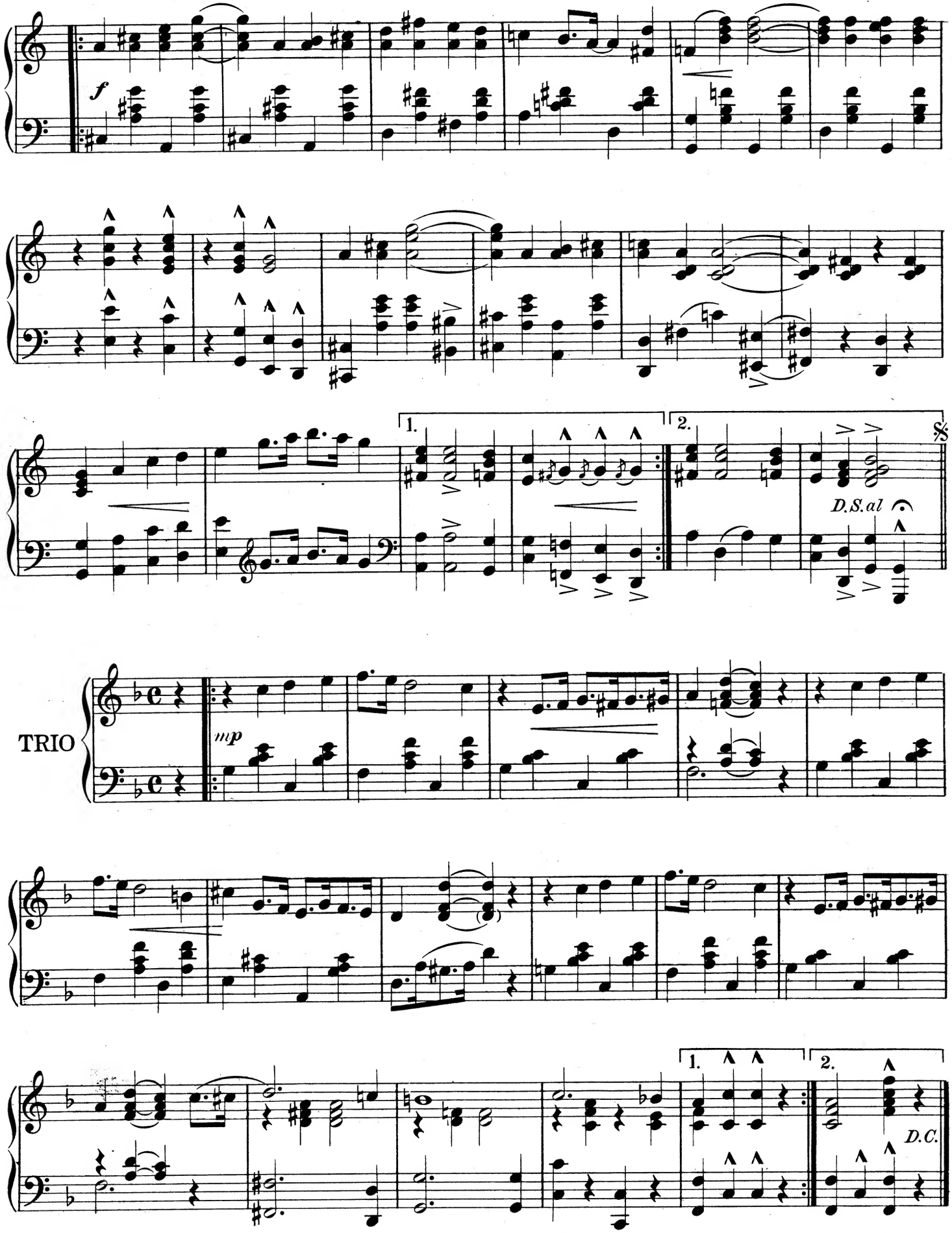

f
1.
2.
D.S.al
TRIO
mp
1.
2.
D.C.

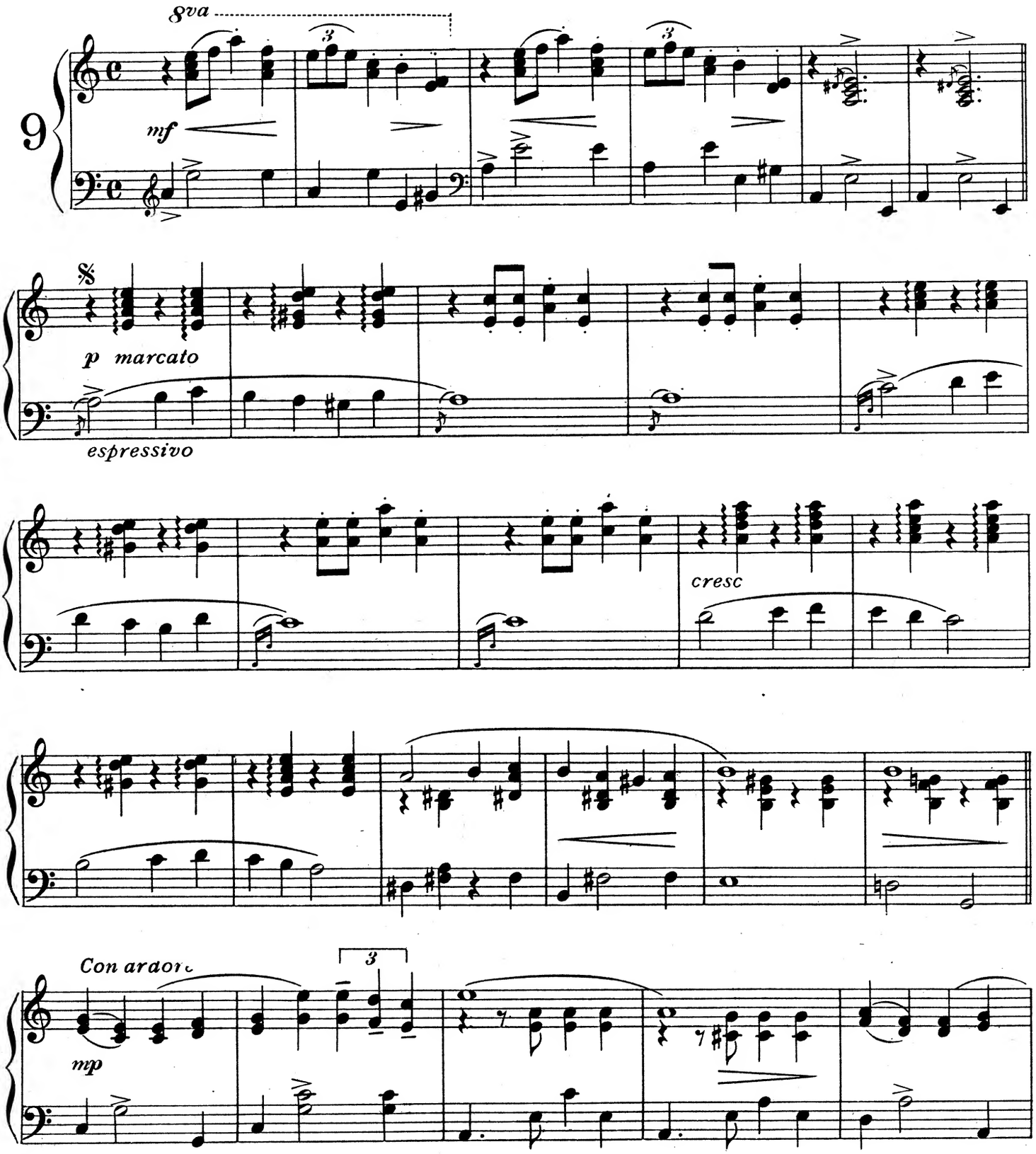
IN OLD BRAZIL

FOX TROT SONG

Piano acc.

Pub.for Orch.in the same Key

By HERBERT SPENCER
Arr.by H.F.Odell



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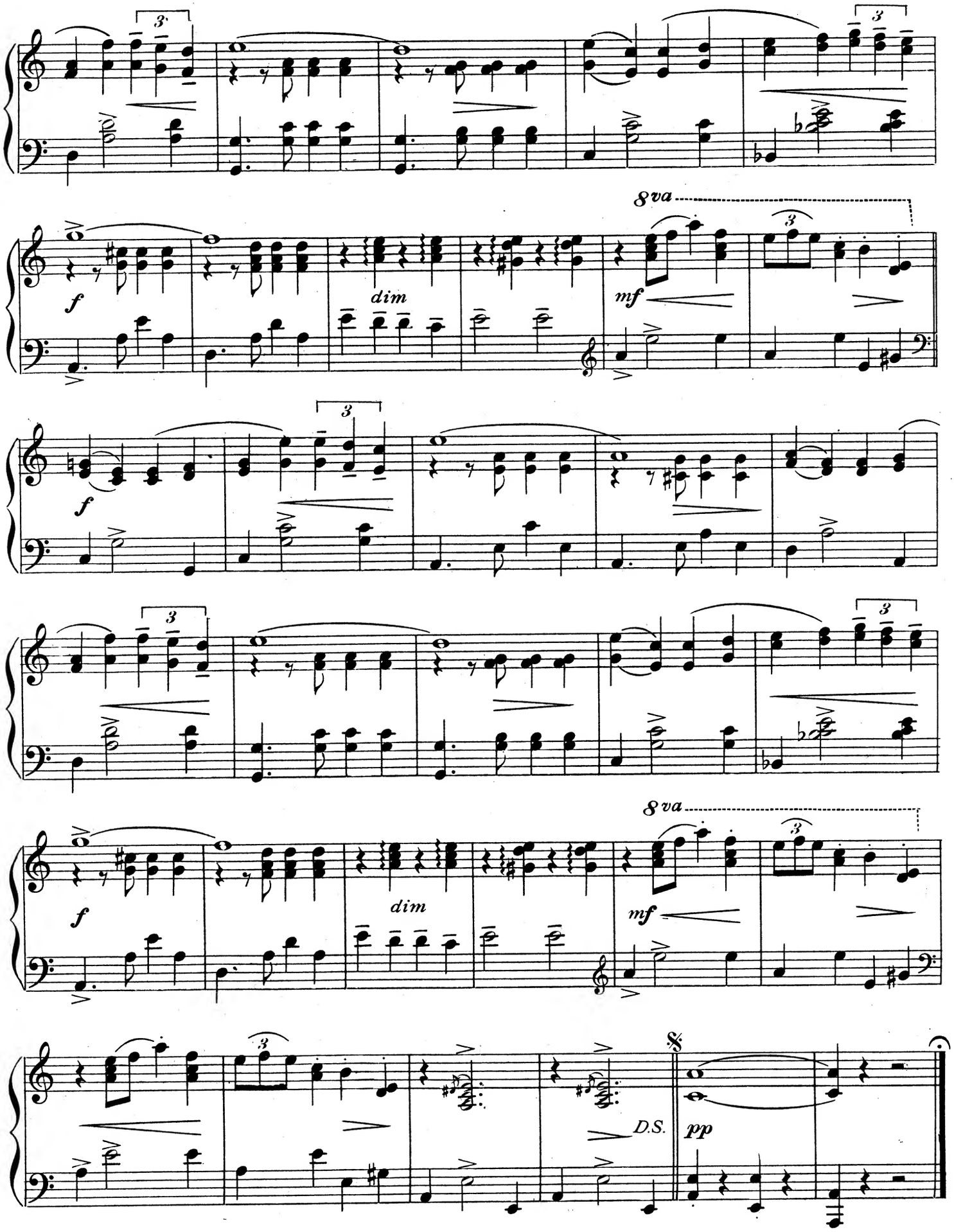
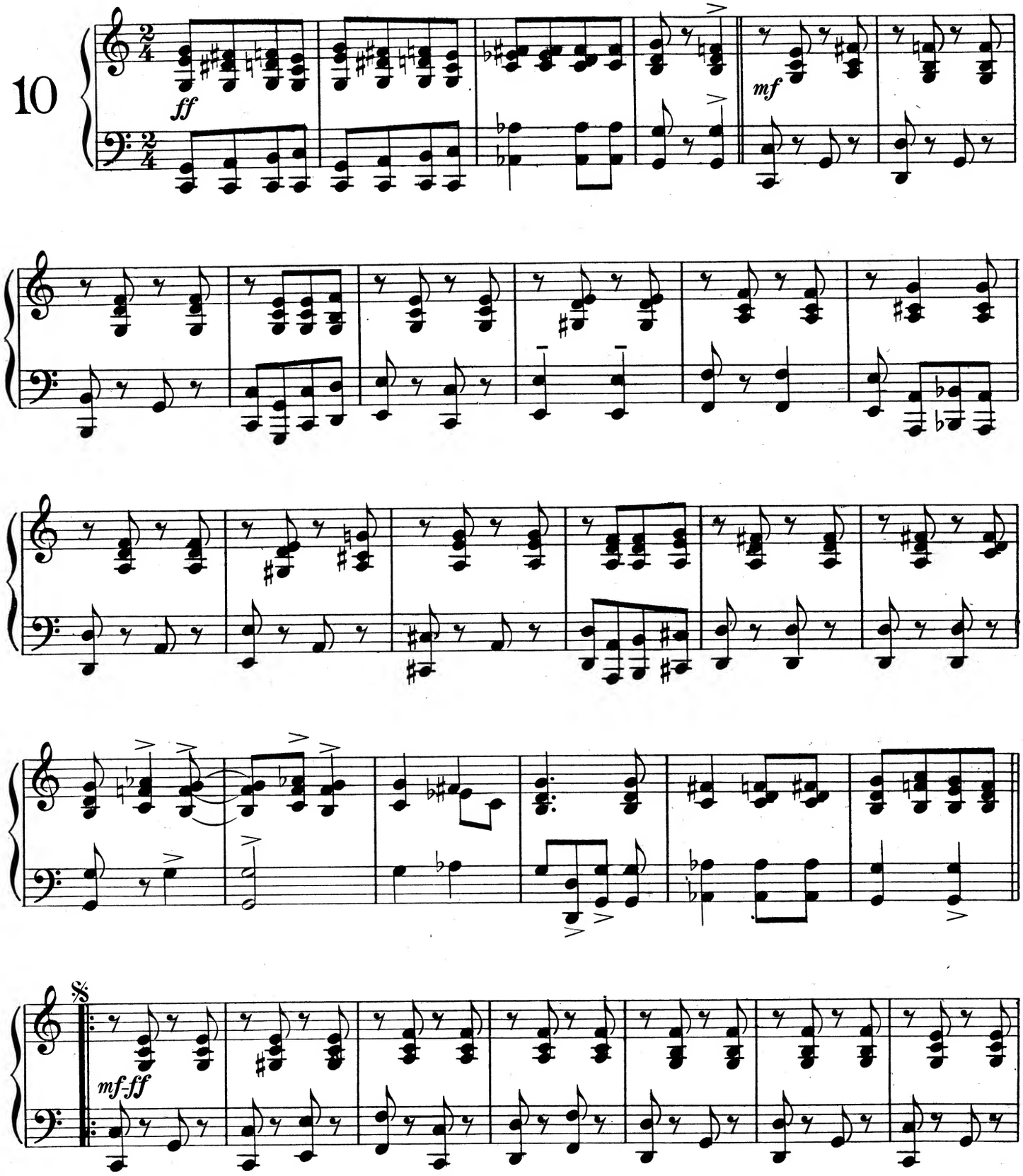

8va
f
dim
mf
8va
f
dim
mf
D.S.
pp

JUST A WORD OF SYMPATHY

ONE STEP MARCH

Piano acc

By EGBERT VAN ALSTYNE
Arr. by H.F. Odell



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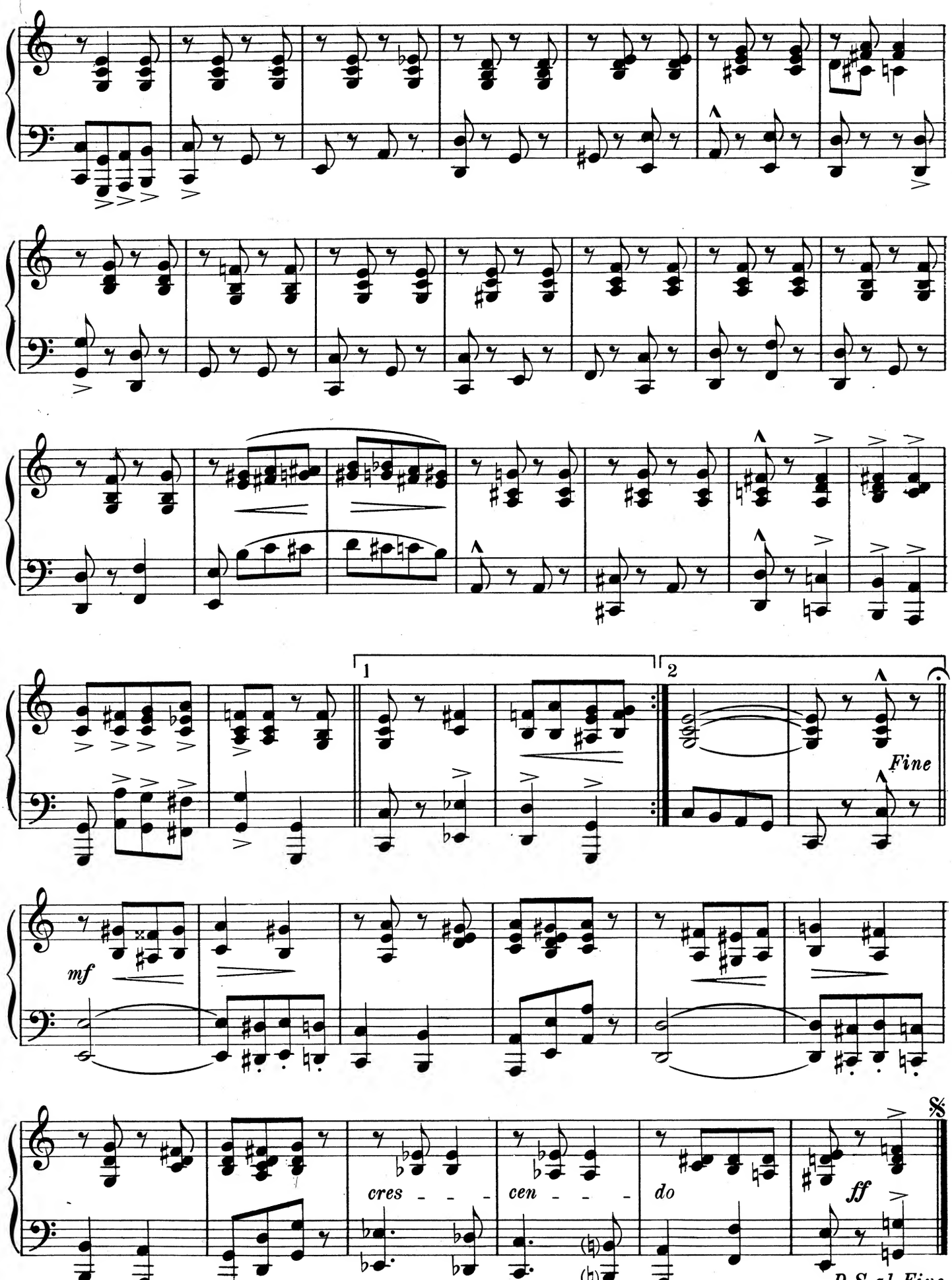
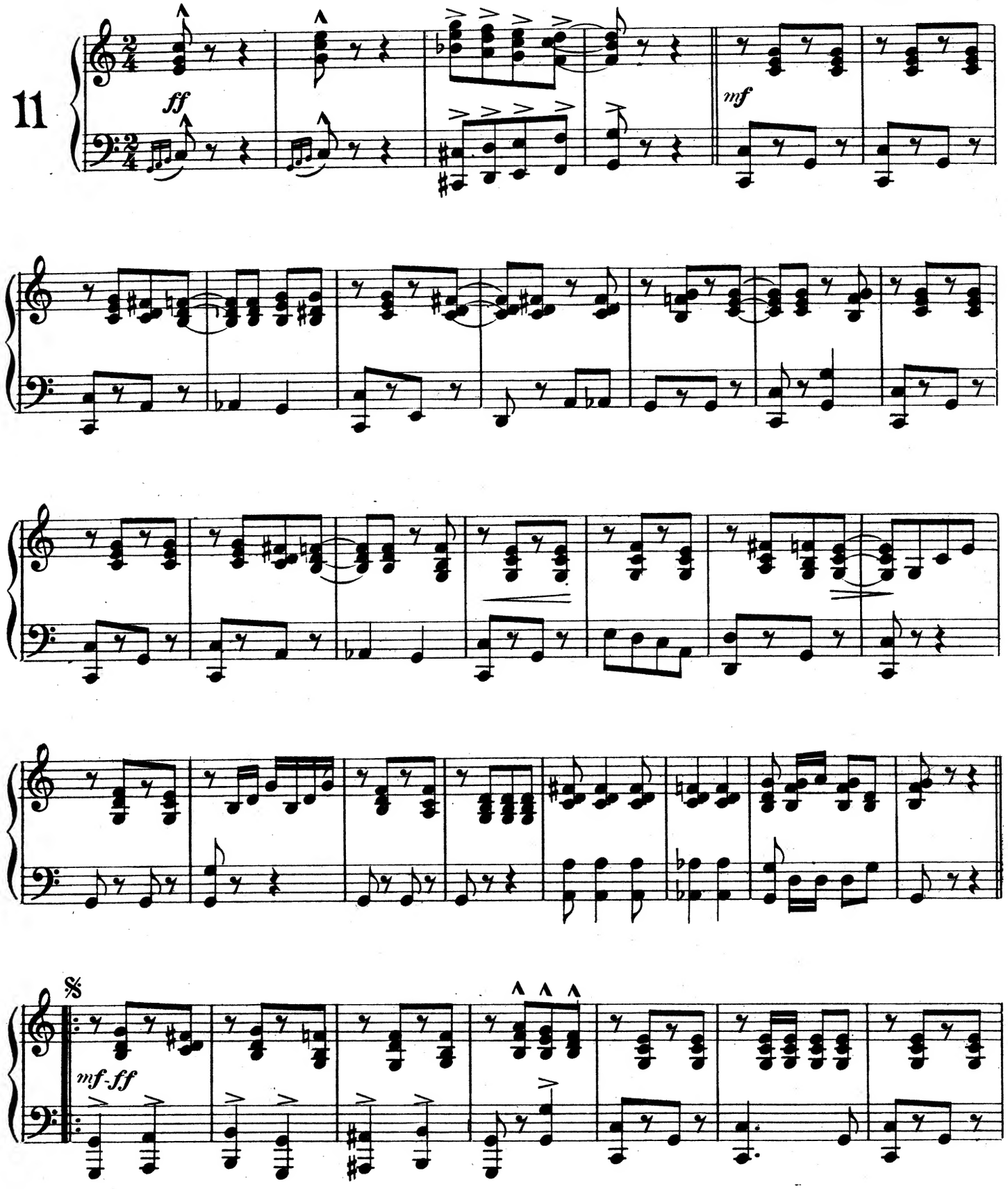

1
2
Fine
mf
cres - - -
cen - - -
do
ff
D.S. al Fine

COALING UP IN COLON TOWN

ONE STEP MARCH

Piano acc.

By RICHARD A. WHITING
arr. by H.F. Odell



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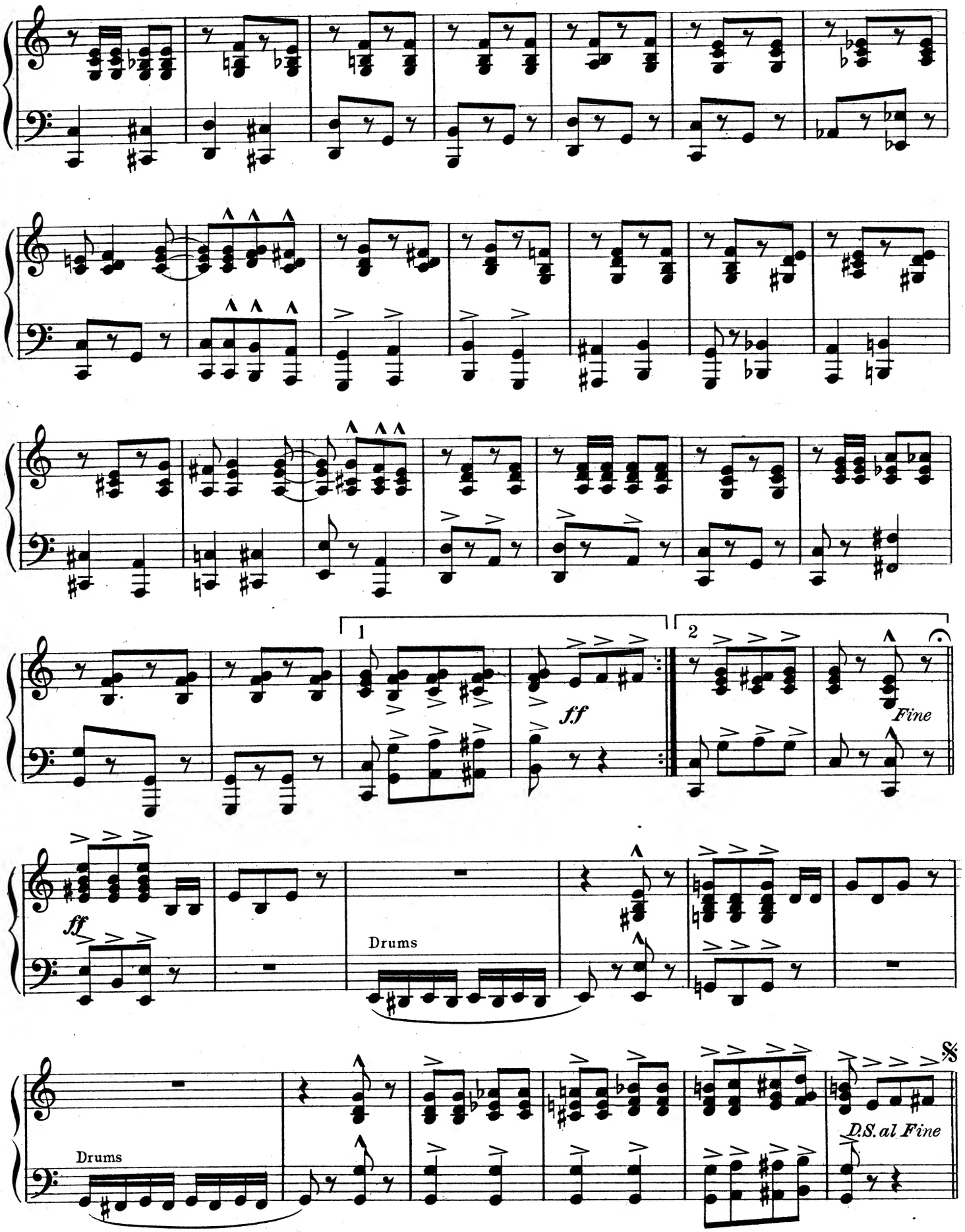

1
2
ff
Fine
ff
Drums
Drums
D.S. al Fine

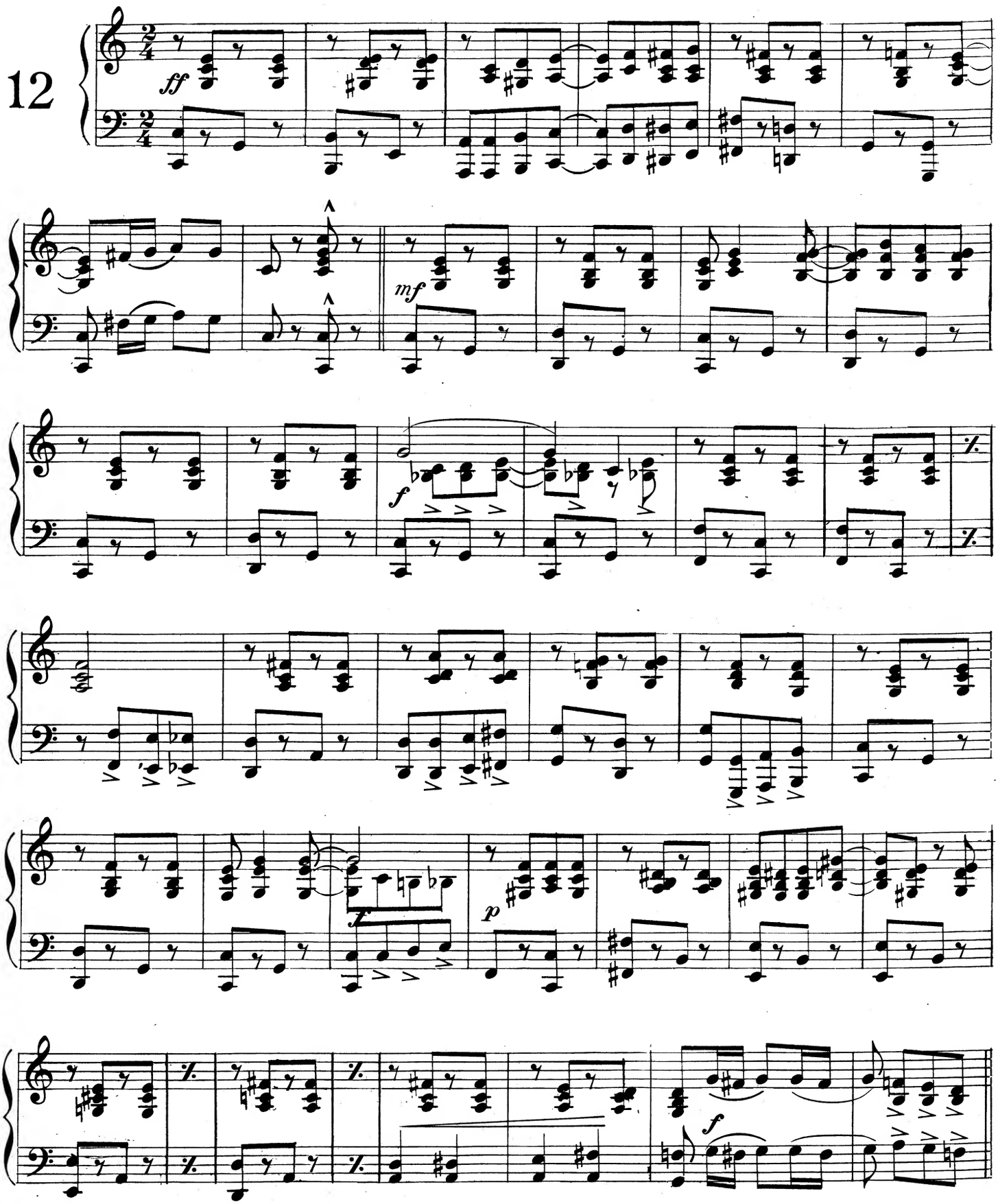
WELCOME HONEY TO YOUR OLD PLANTATION HOME

ONE STEP

Piano acc.

By YELLEN and GUMBLE

Arr. by H. F. Odell



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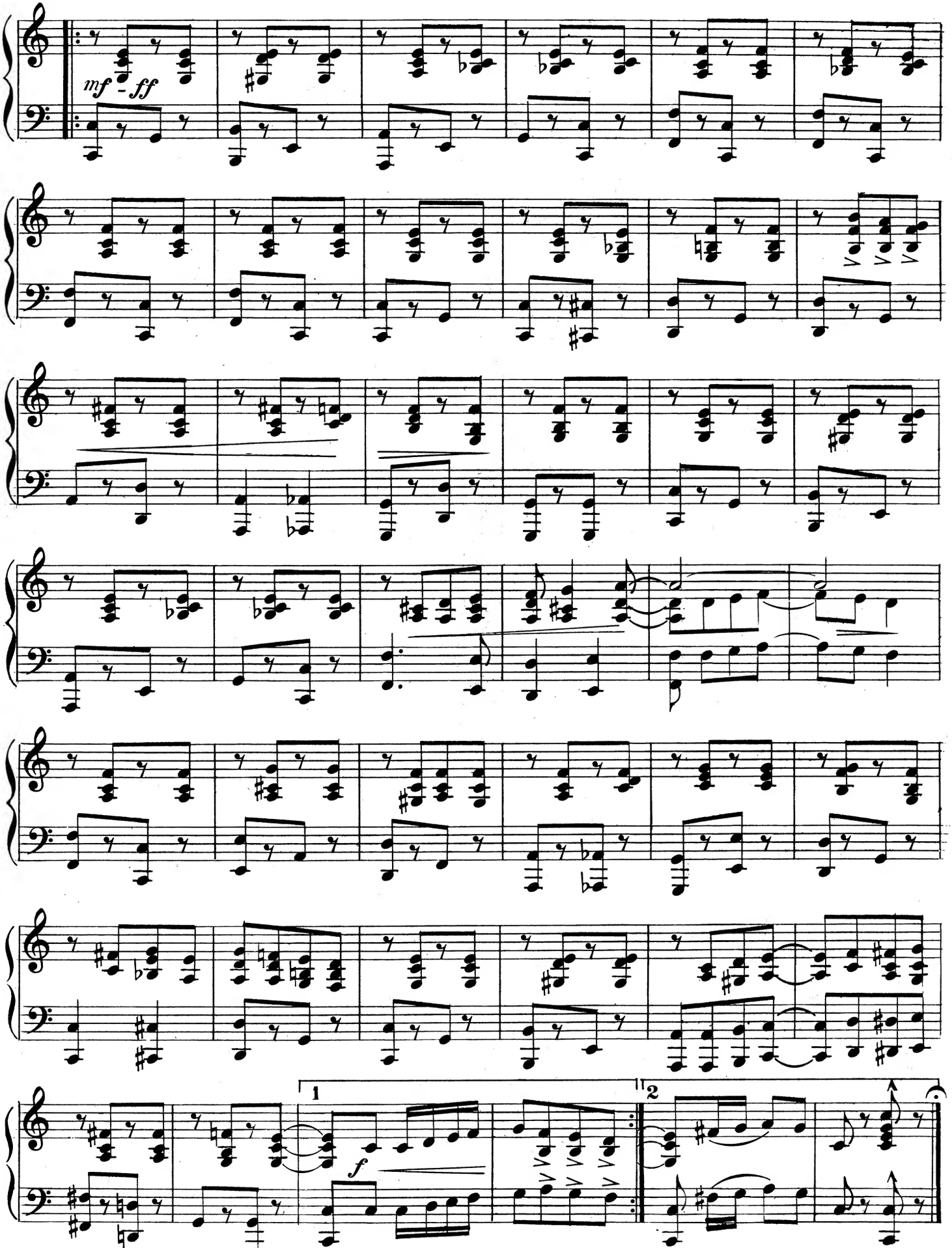
Piano acc.

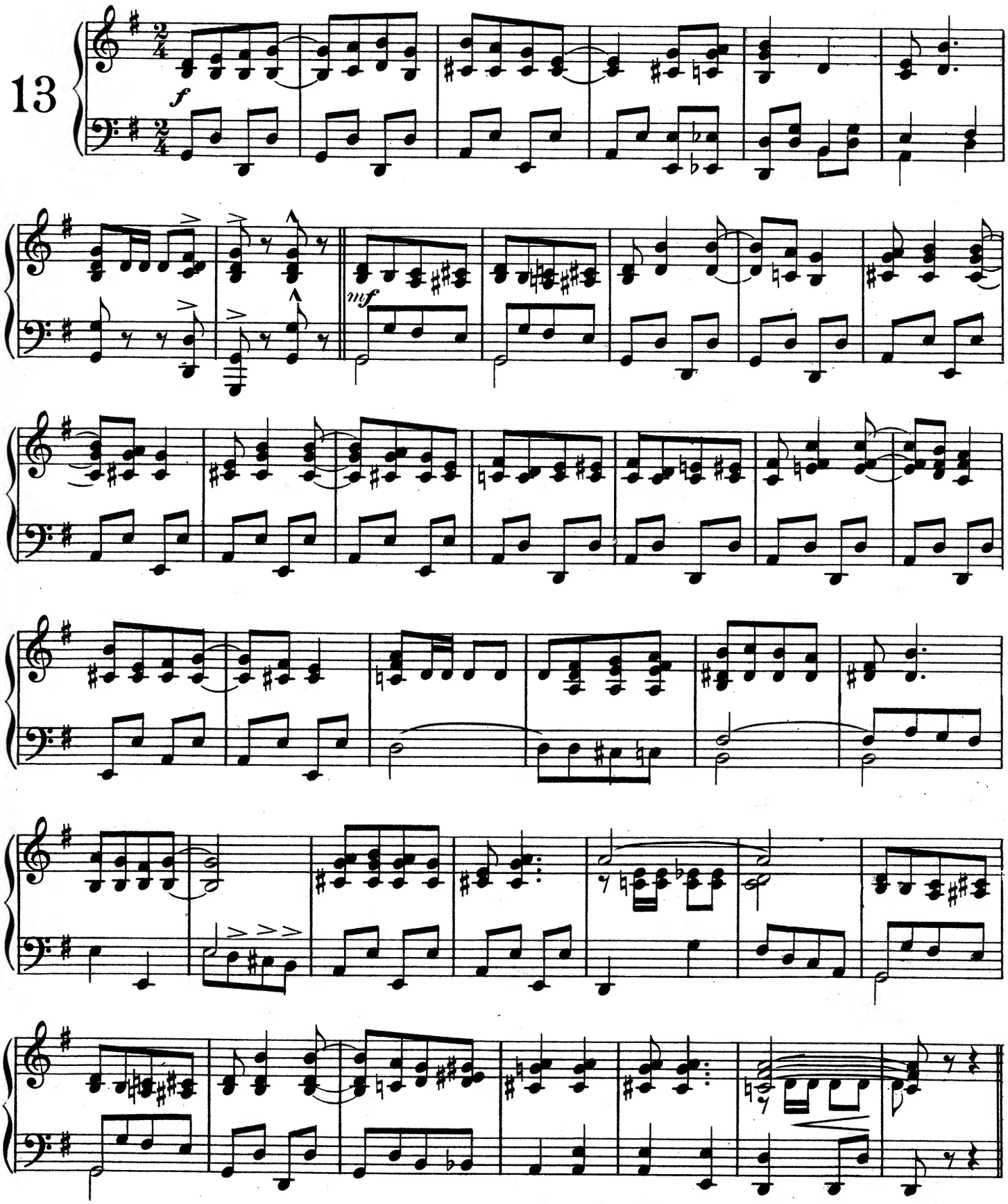


ON THE OLD DOMINION LINE

ONE STEP

Piano acc.

By HAVEZ & BOTSFORD
arr. by H. F. Odell



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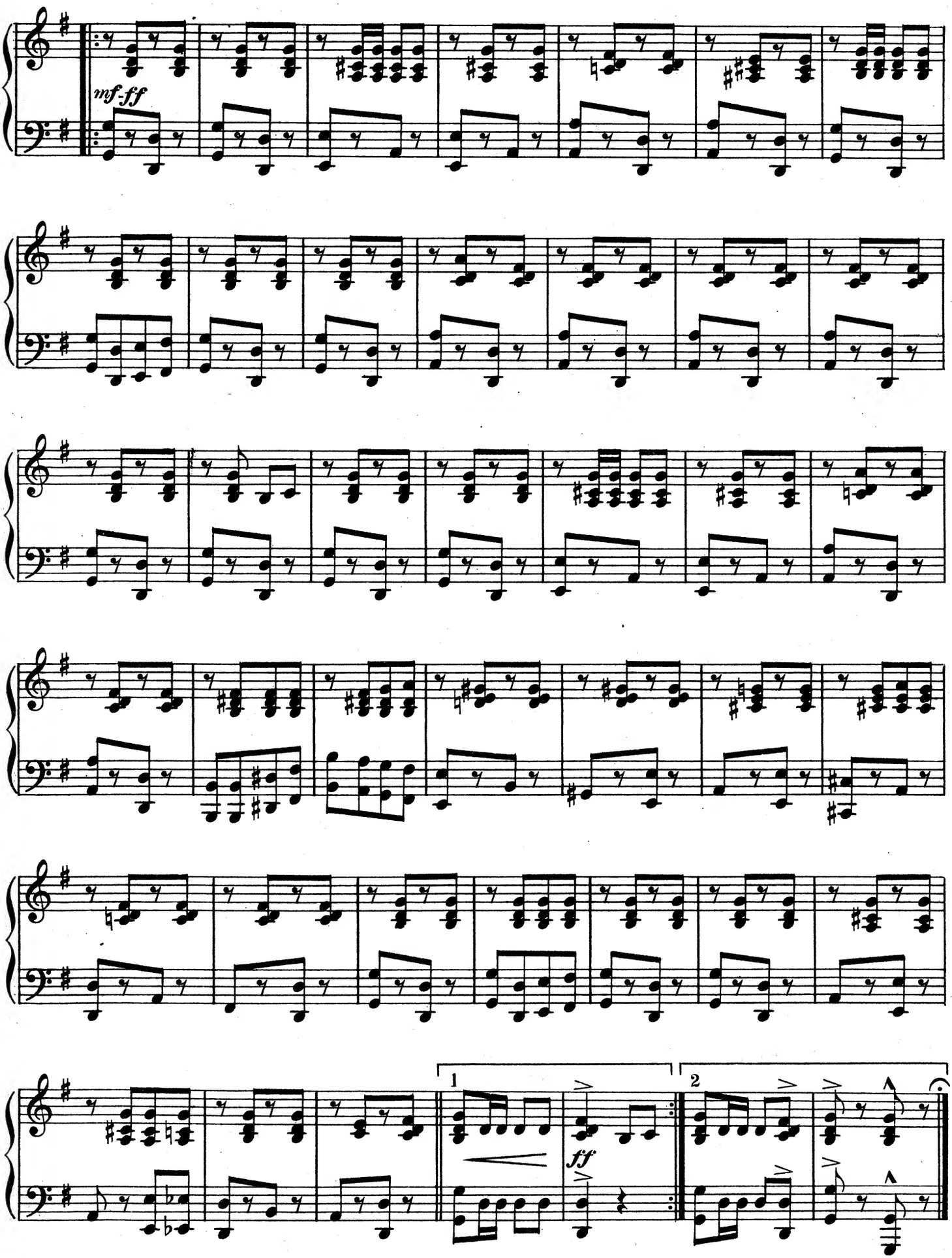
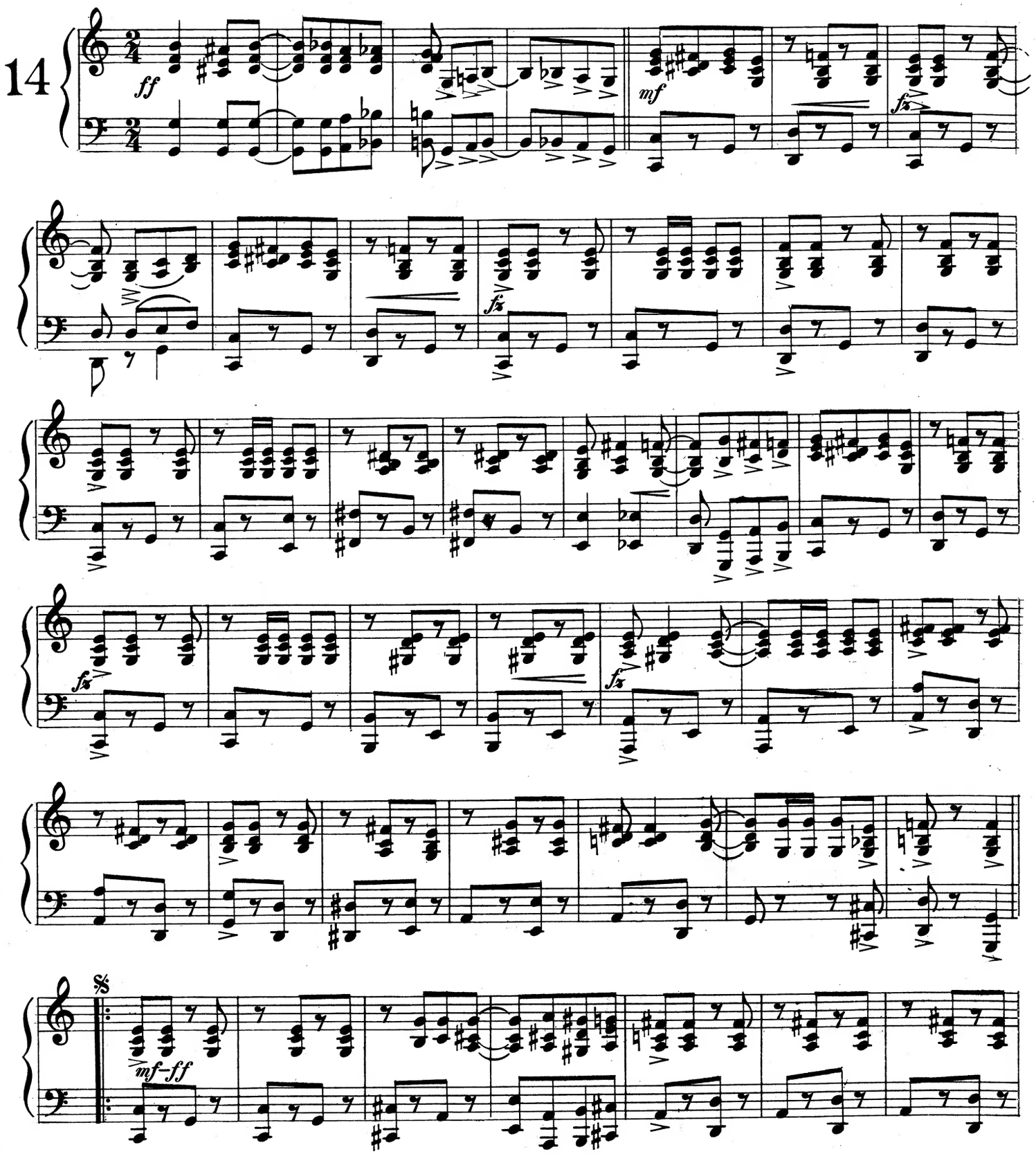

mf-ff
1
2
ff

HOW'S EVERY LITTLE THING IN DIXIE

ONE STEP MARCH

Piano acc.

By ALBERT GUMBLE
Arr. by H. F. Odell



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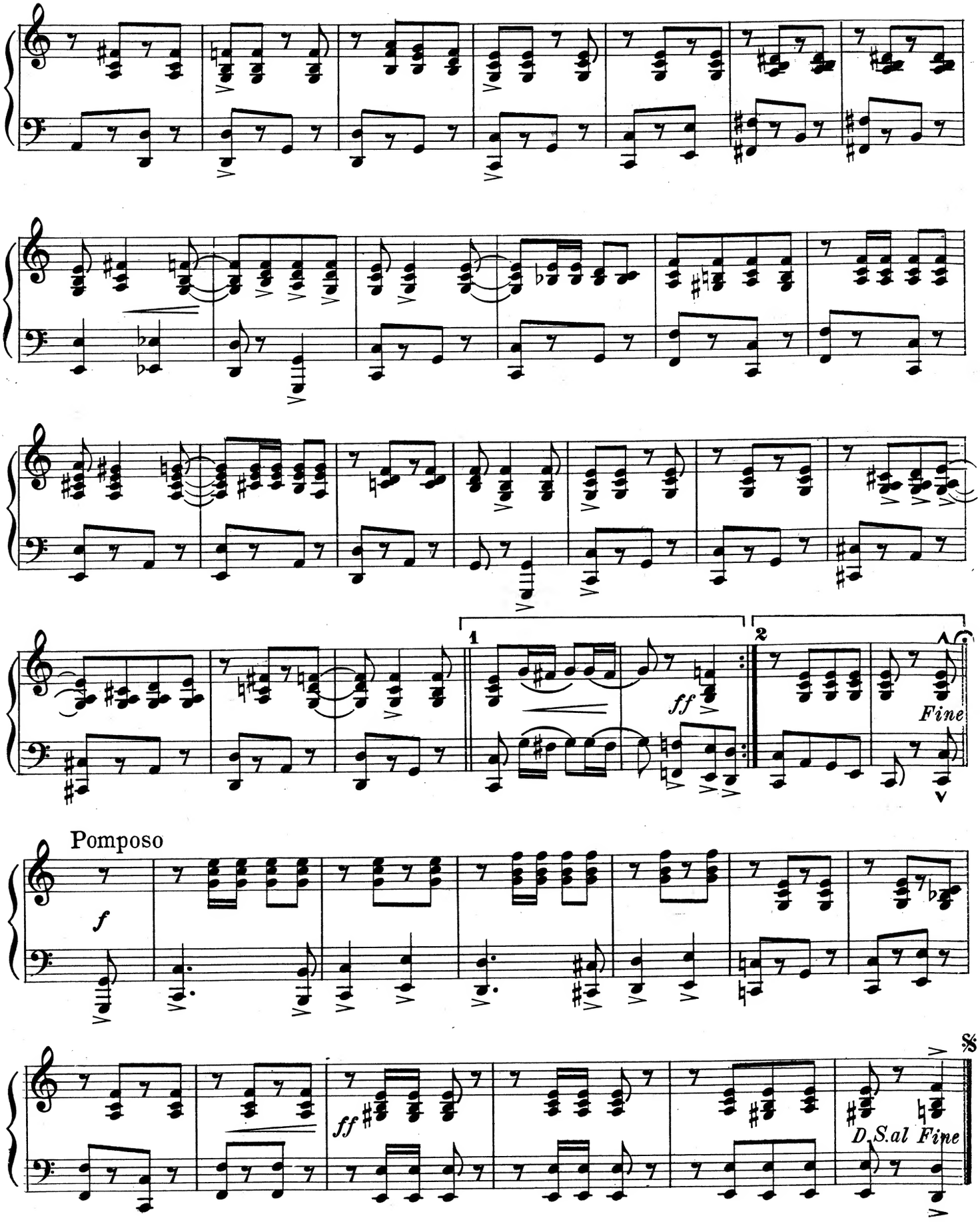

1
2
ff
Fine
Pomposo
f
ff
D.S.al Fine

OH! I WANT TO BE GOOD BUT MY EYES WON'T LET ME

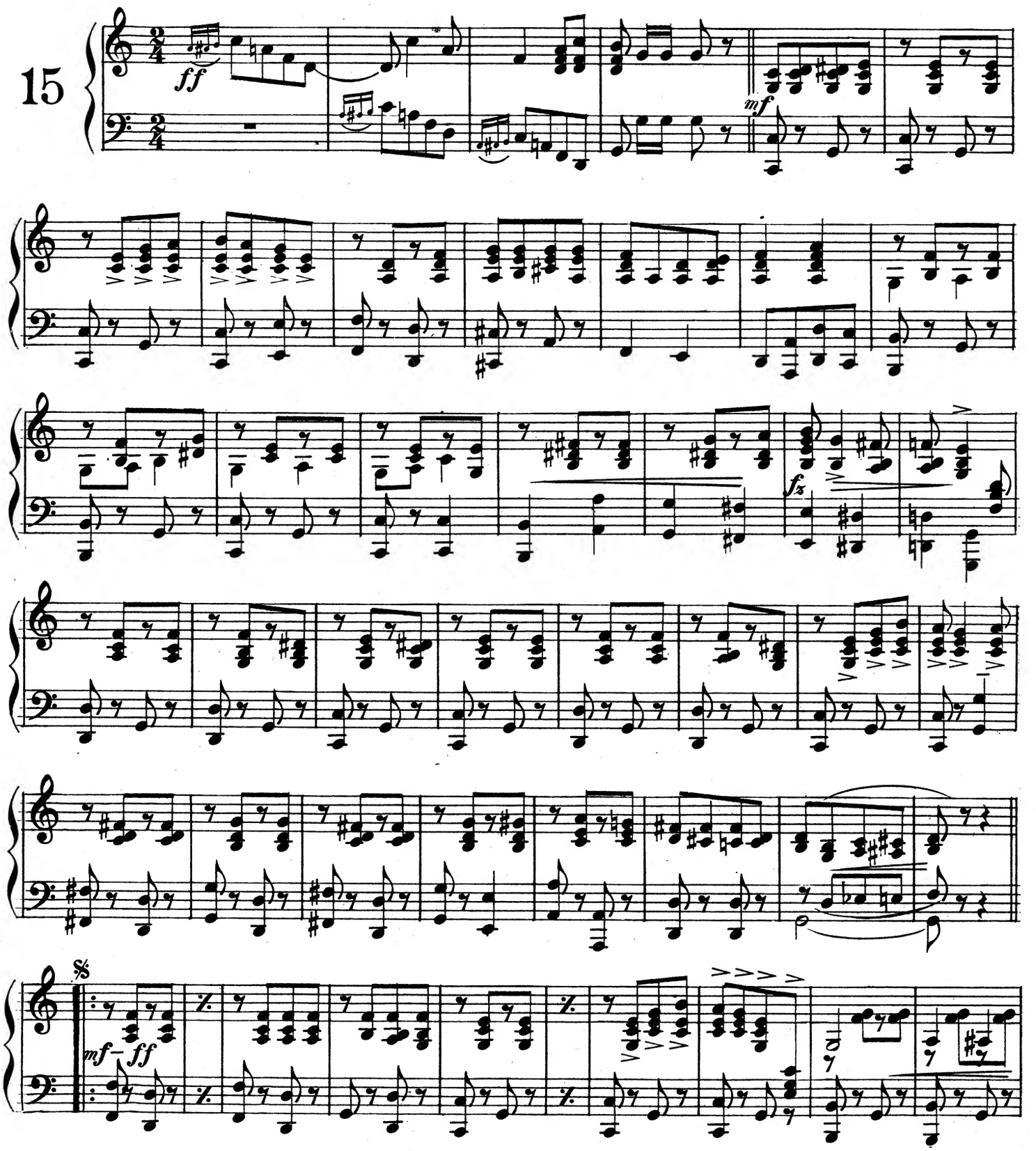
AND

HAPPYLAND

ONE STEP MARCH

Piano acc.

By HARRY TIERNEY
Arr. by H. F. Odell



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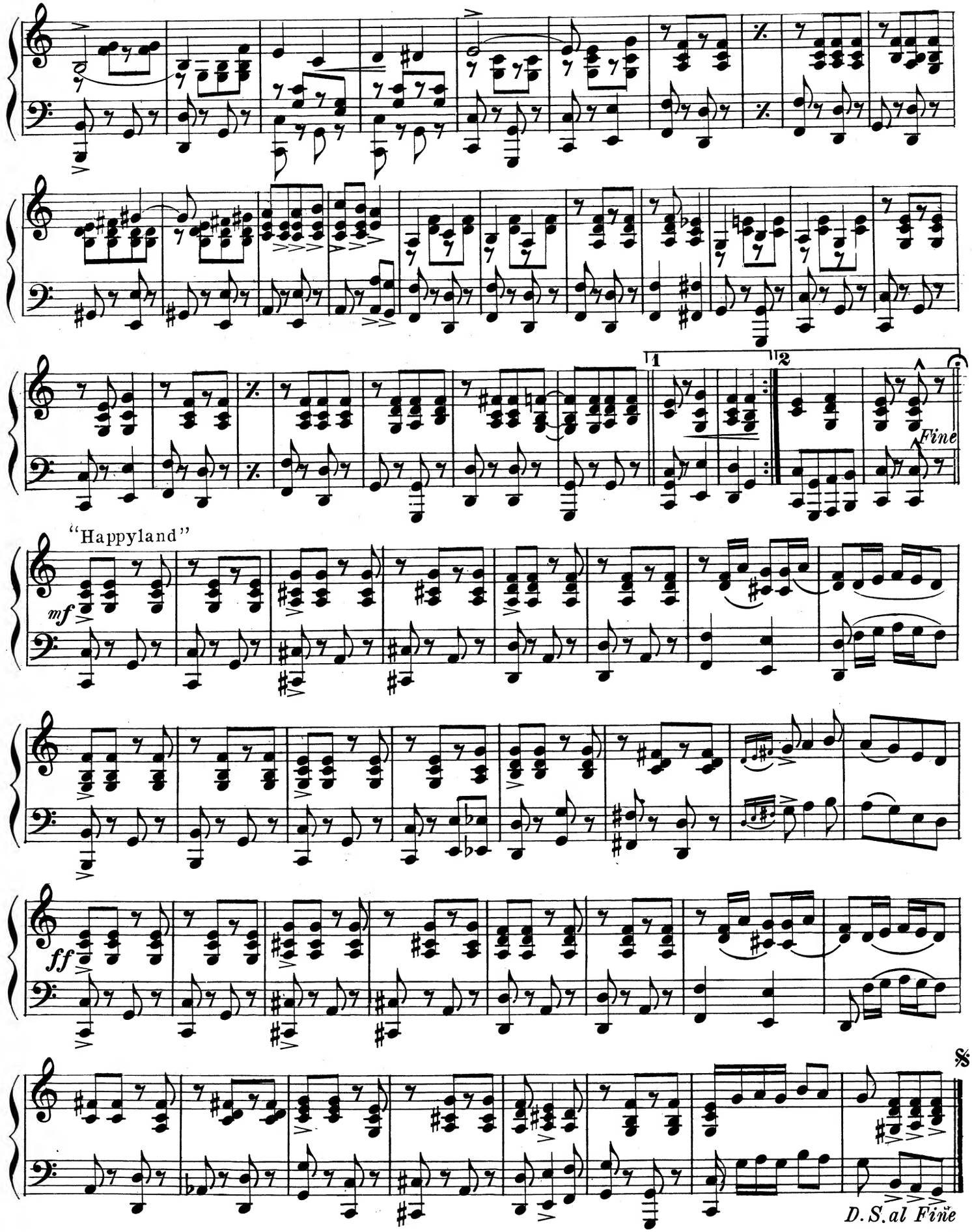
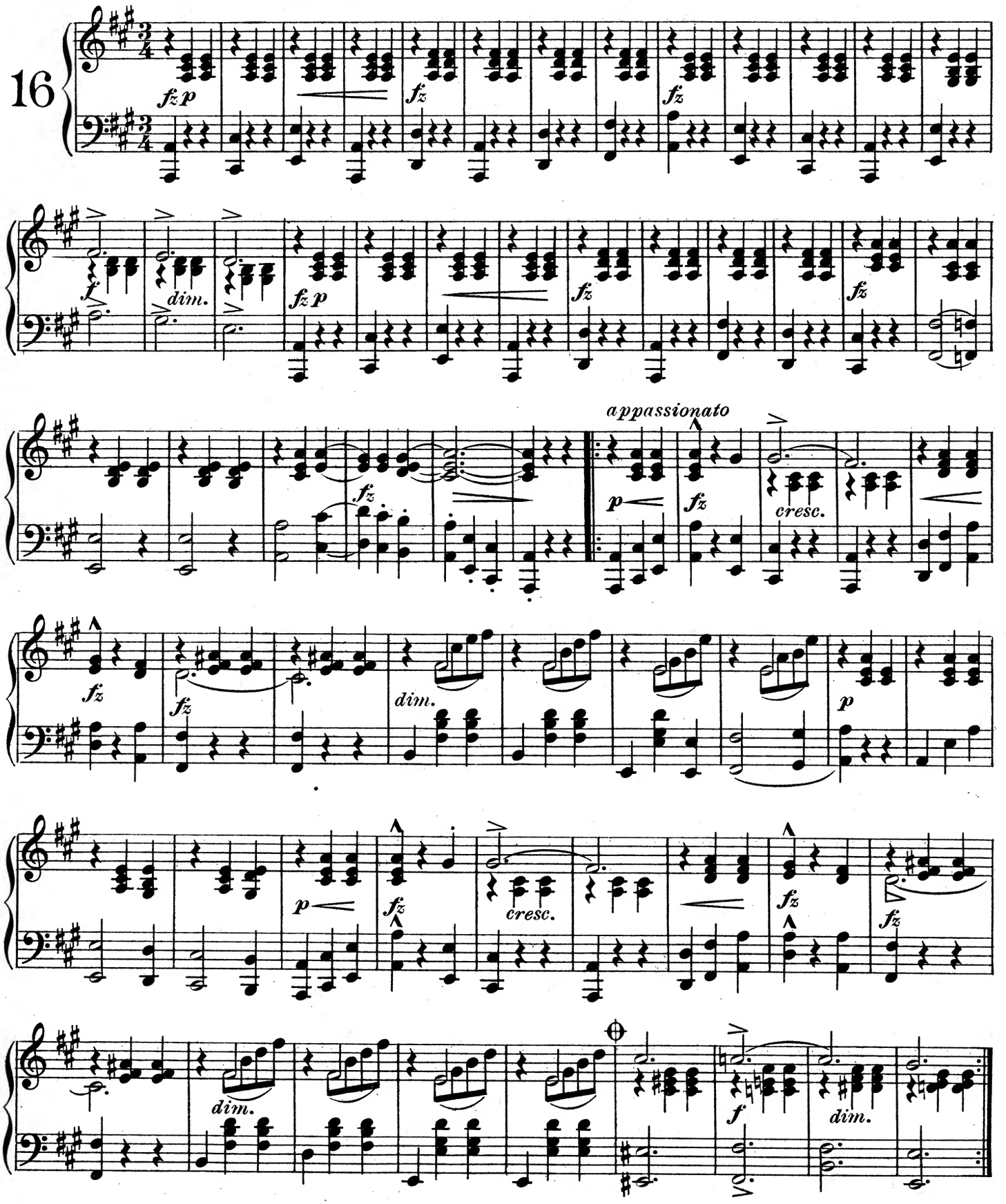

1
2
Fine
"Happyland"
mf
ff
D.S.al Fine

THE HUMORESKE WALTZ

Piano acc.
Published for Orchestra
in the same Key

DVORAK - DANMARK
Arr. by H.F. Odell

Grazioso Leggiero



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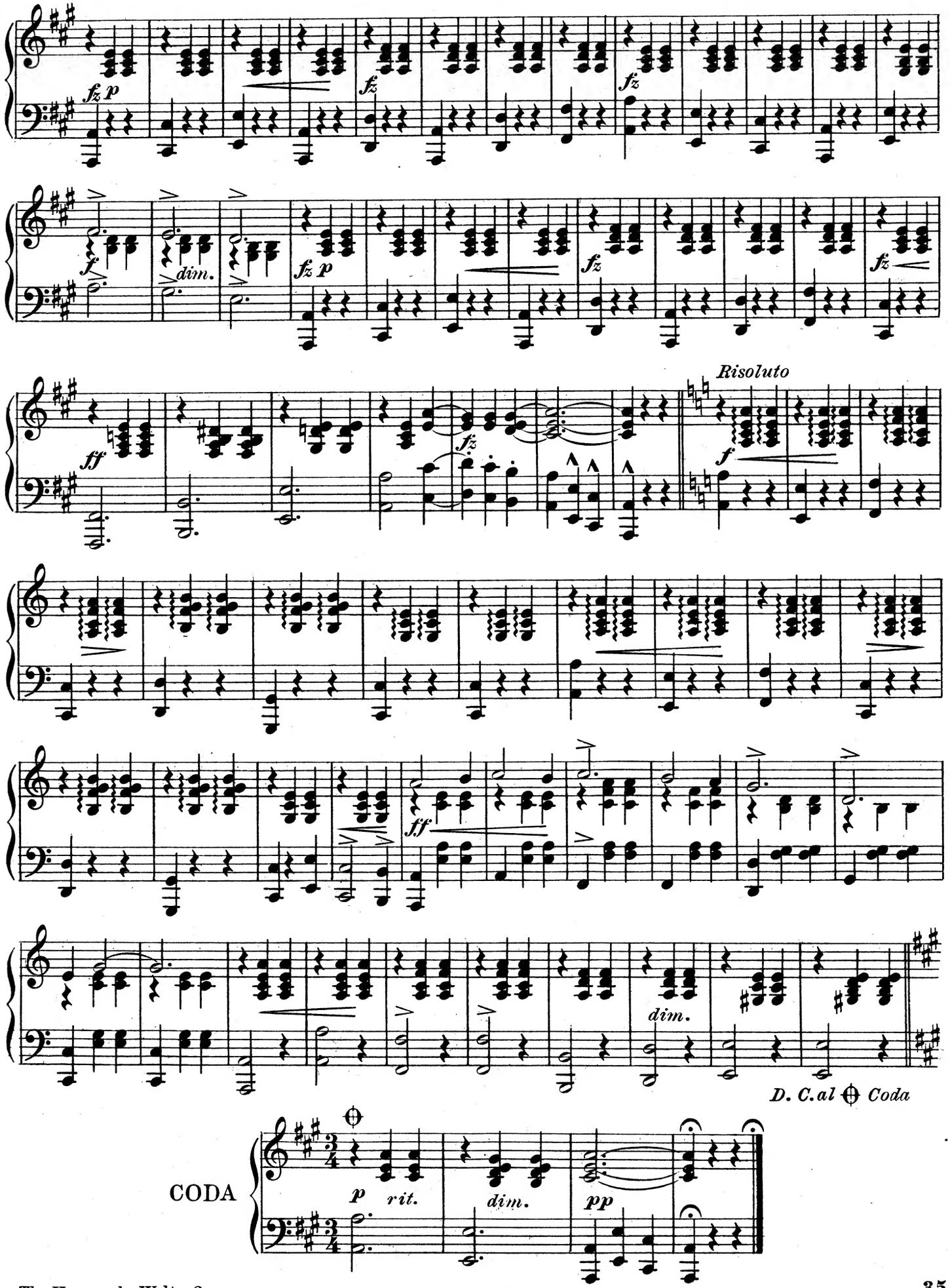
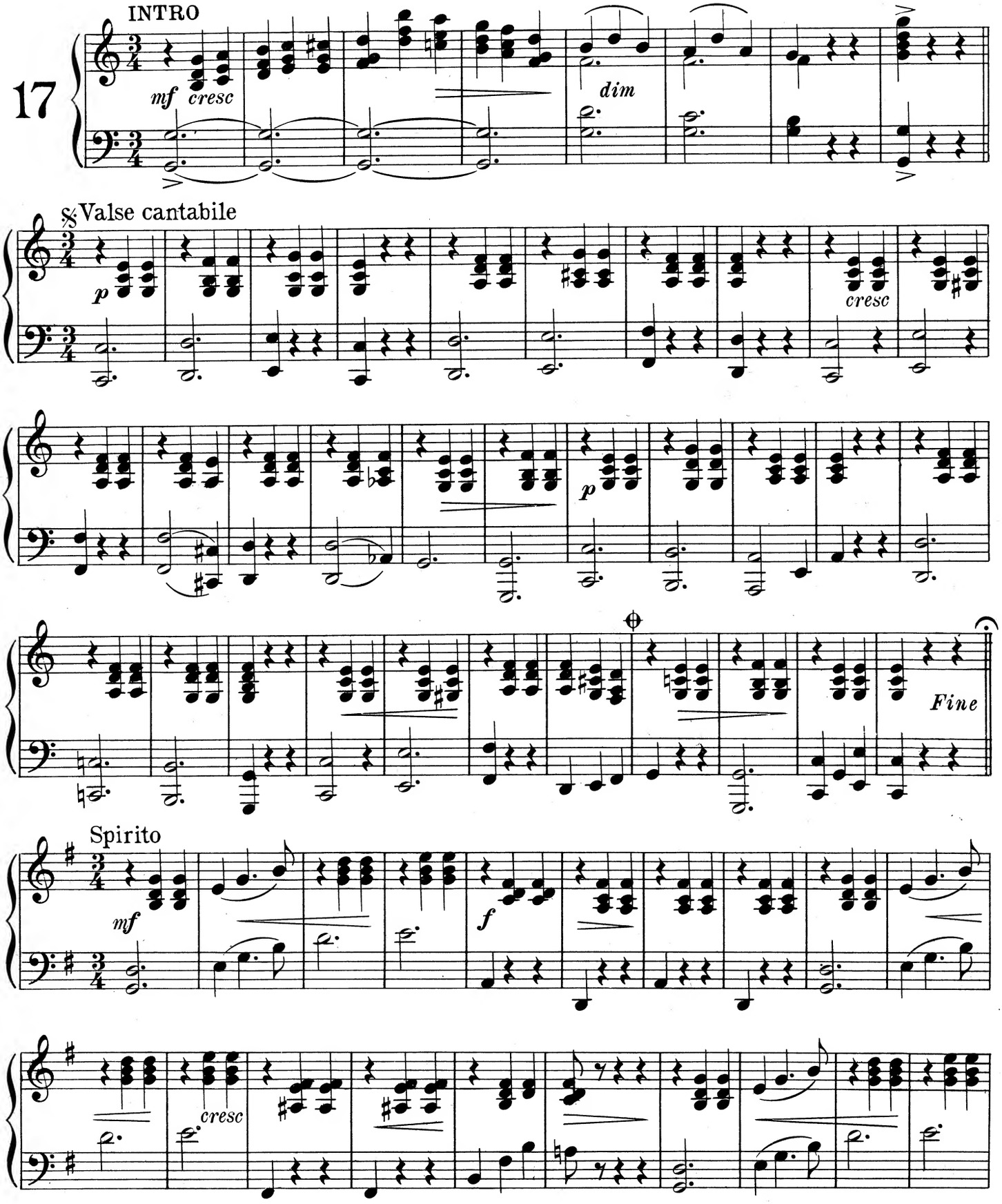

fz p
fz
fz
f
dim.
fz p
fz
fz
ff
fz
Risoluto
f
ff
dim.
D. C. al ⊕ Coda
CODA
p
rit.
dim.
pp

VALSE INSPIRATION

Piano acc

By JULIUS LENZBERG
Arr. by H. F. Odell



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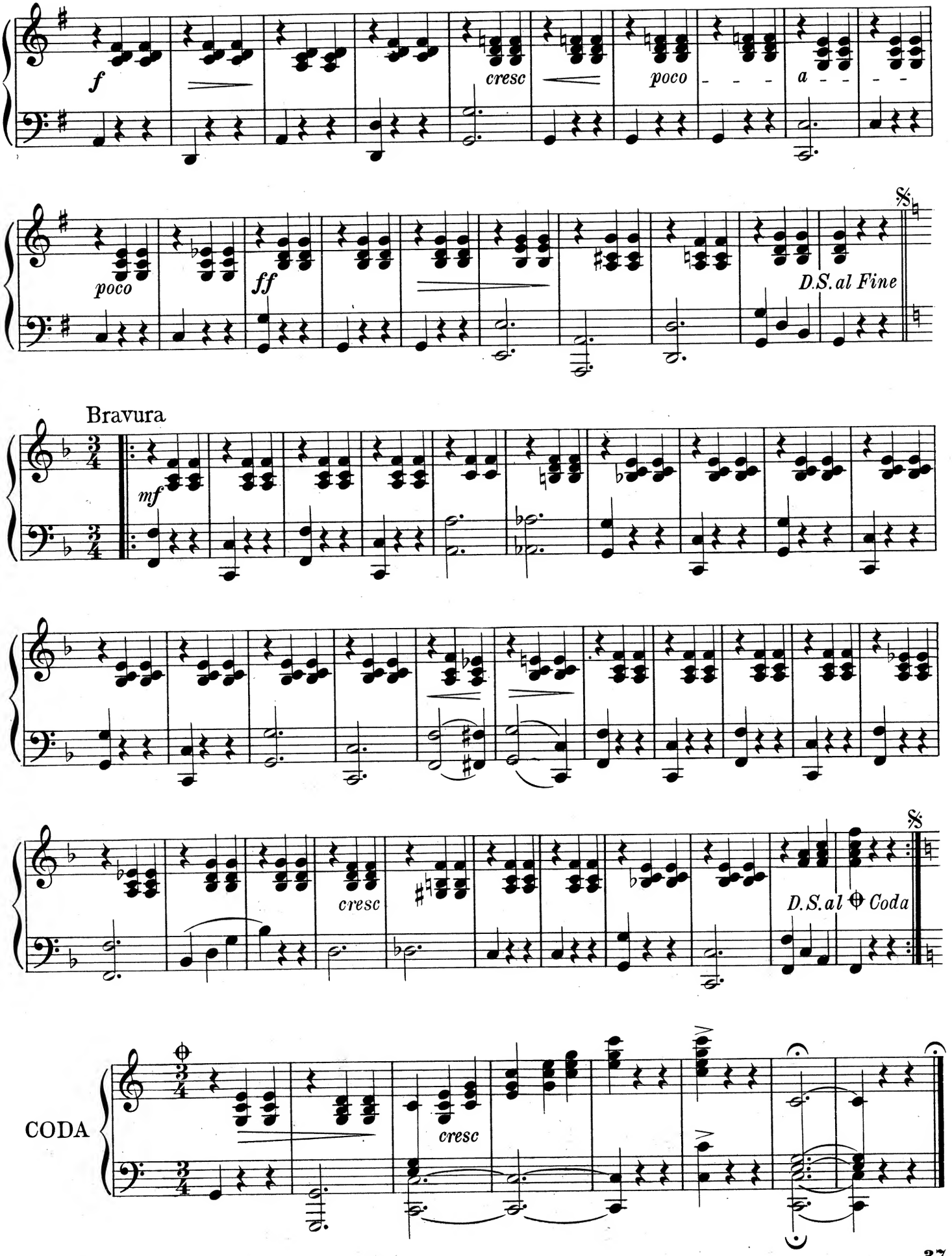

f
cresc
poco
a
poco
ff
D.S. al Fine
Bravura
mf
cresc
D.S. al ⊕ Coda
CODA
cresc

MON JARDIN DE ROSES

(My Rose Garden)

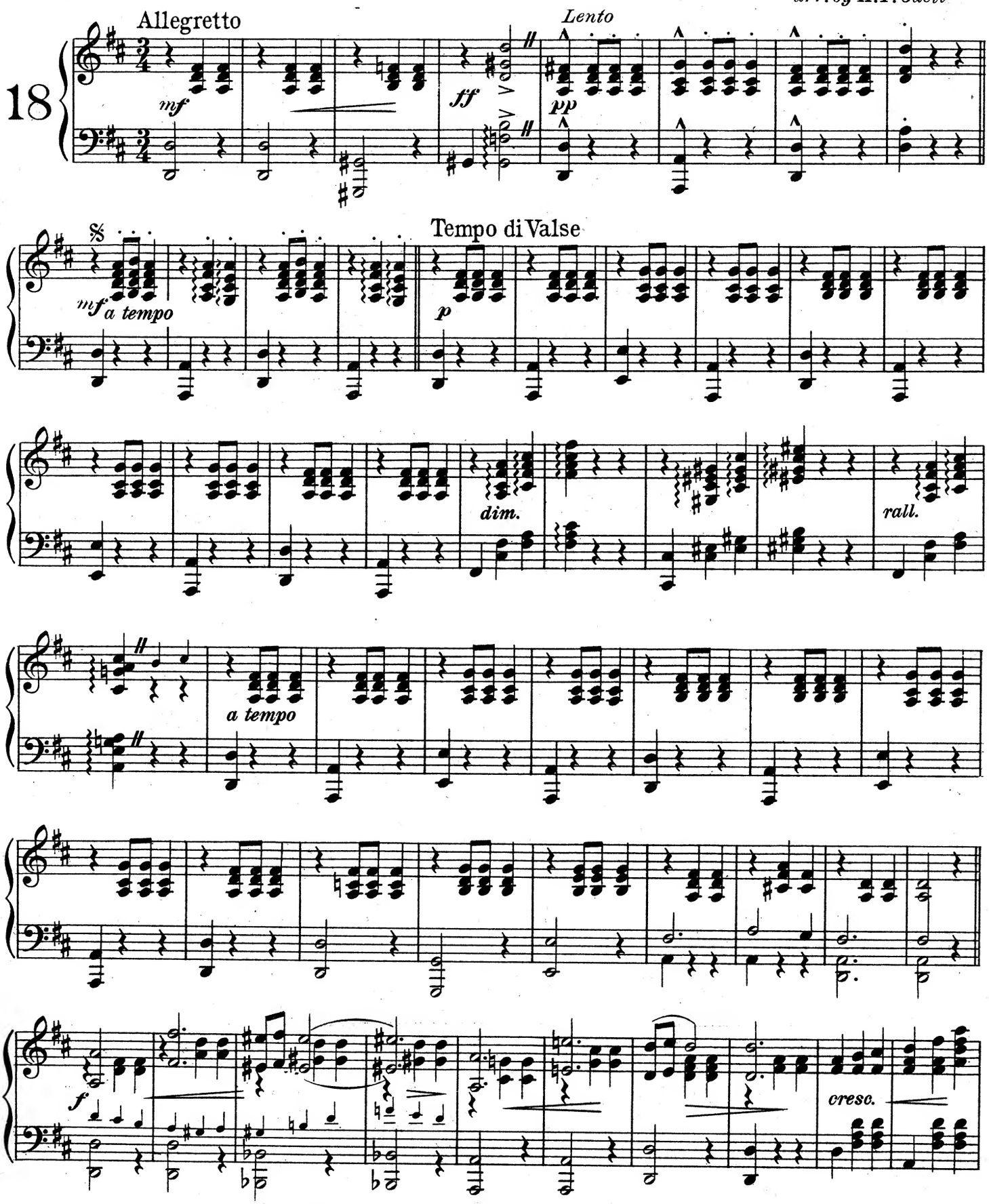
VALSE HESITATION

Piano acc

Pub. for Orchestra in the same Key

By HERMAN E. SCHULTZ

arr. oy H. F. Odell



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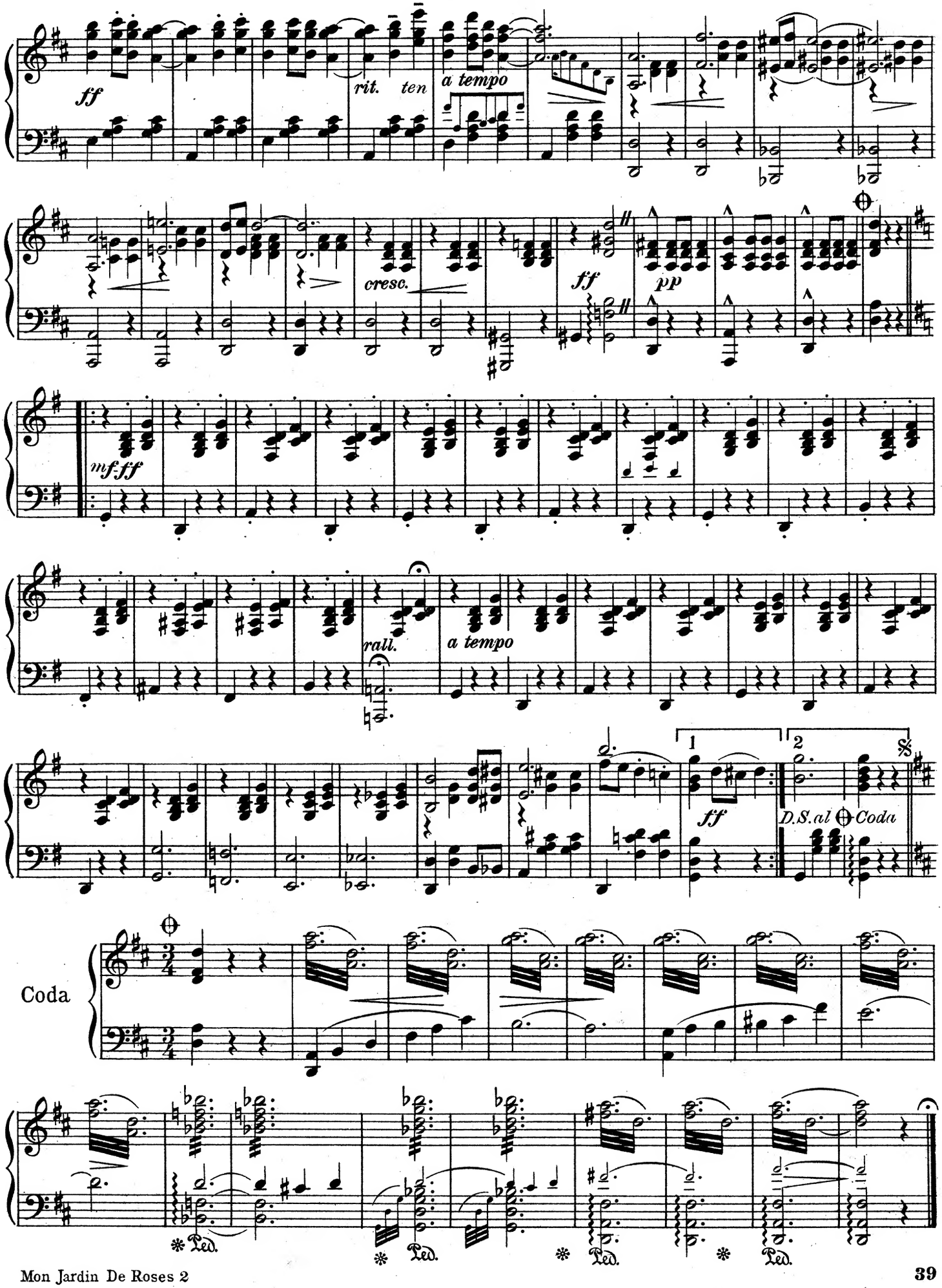

ff
rit. ten
a tempo
cresc.
ff
pp
mf-fff
rall.
a tempo
1
2
ff
D.S.al Coda
Coda
Ped.
Ped.
Ped.
Ped.

Lovingly ascribed to Miss Patricia Collinge.

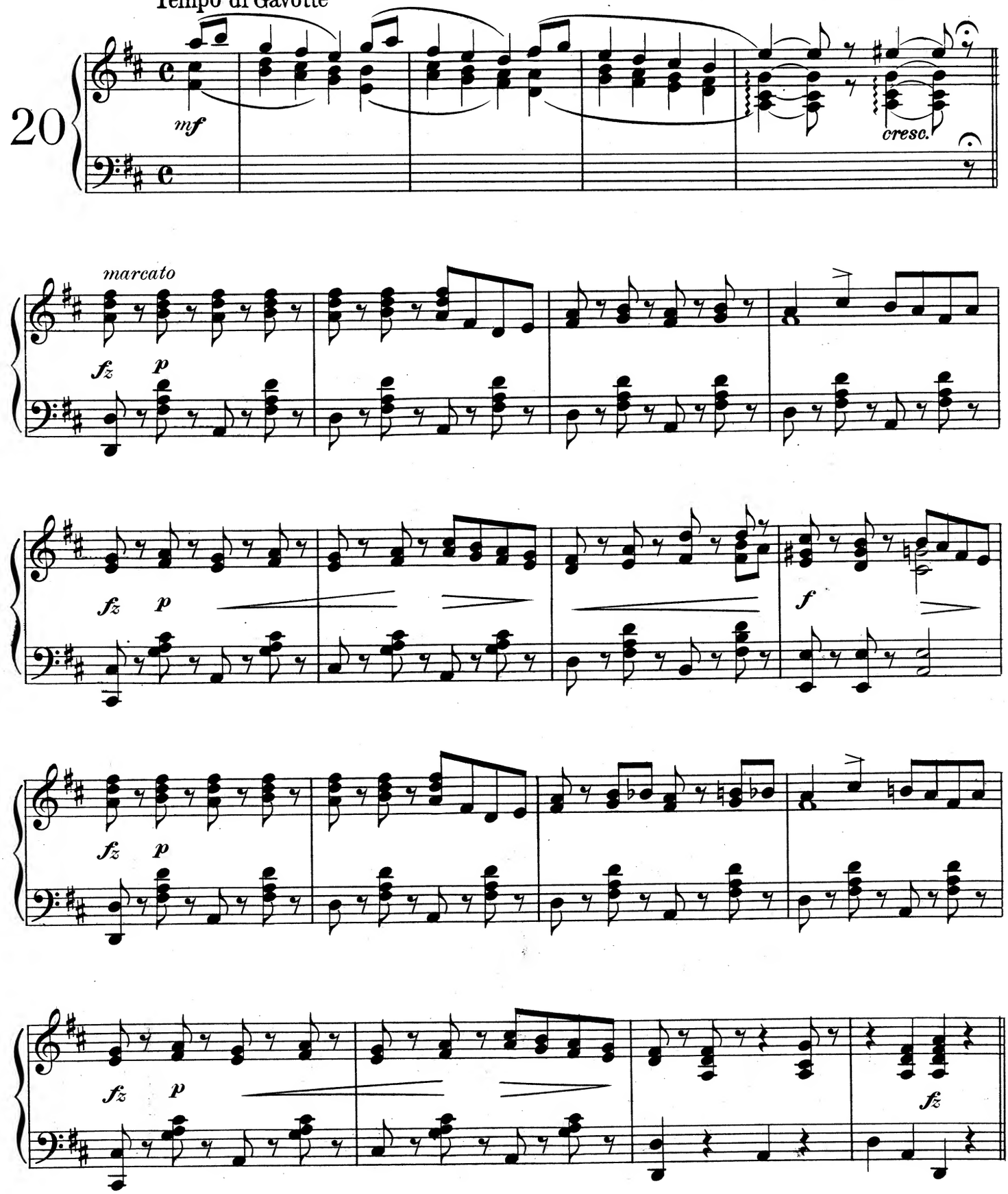
THE GLAD GIRL

IDYL

Piano acc
Pub. for Orchestra
in the same Key

Composed by J. BODEWALT LAMPE
arr. by H. F. Odell

Tempo di Gavotte



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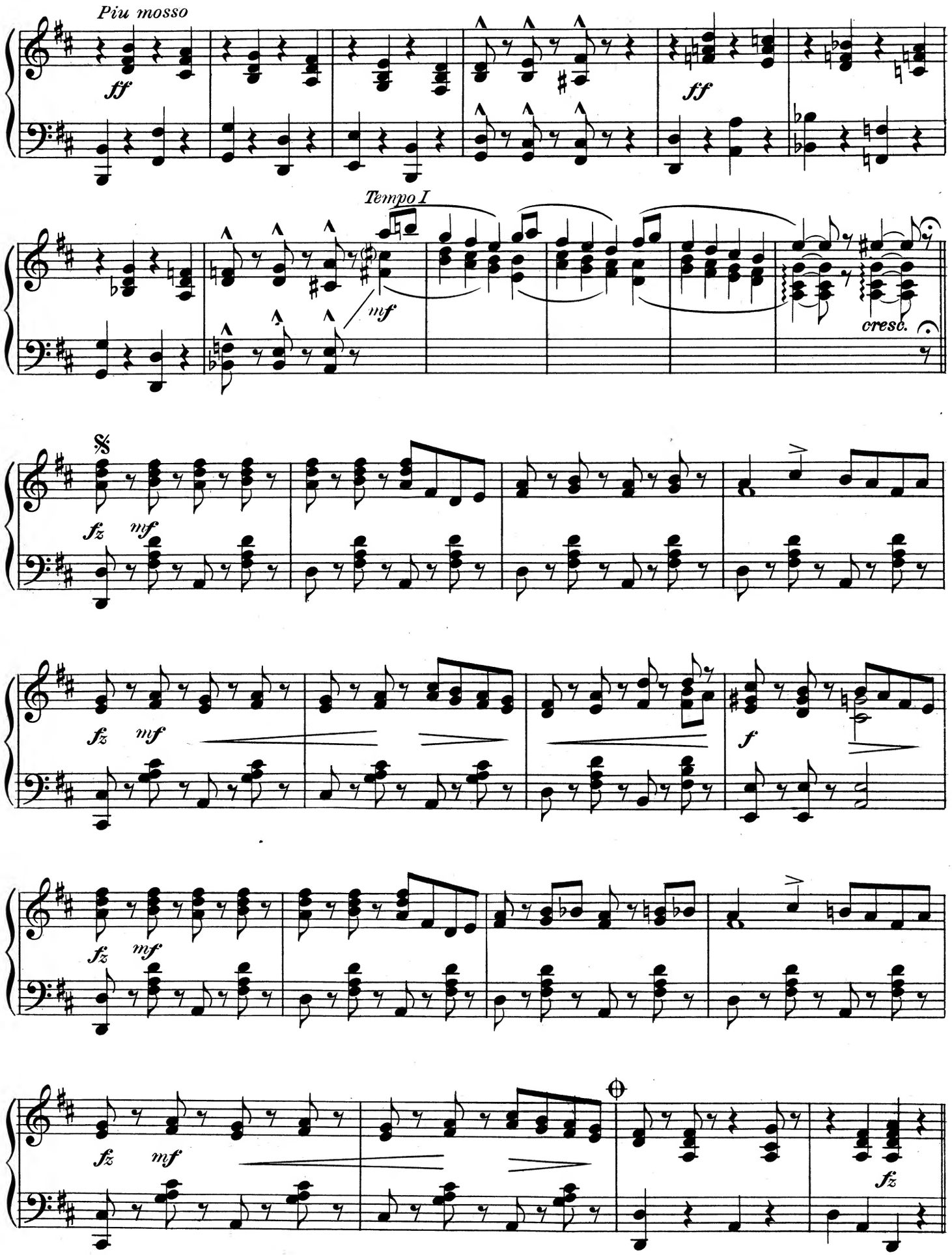
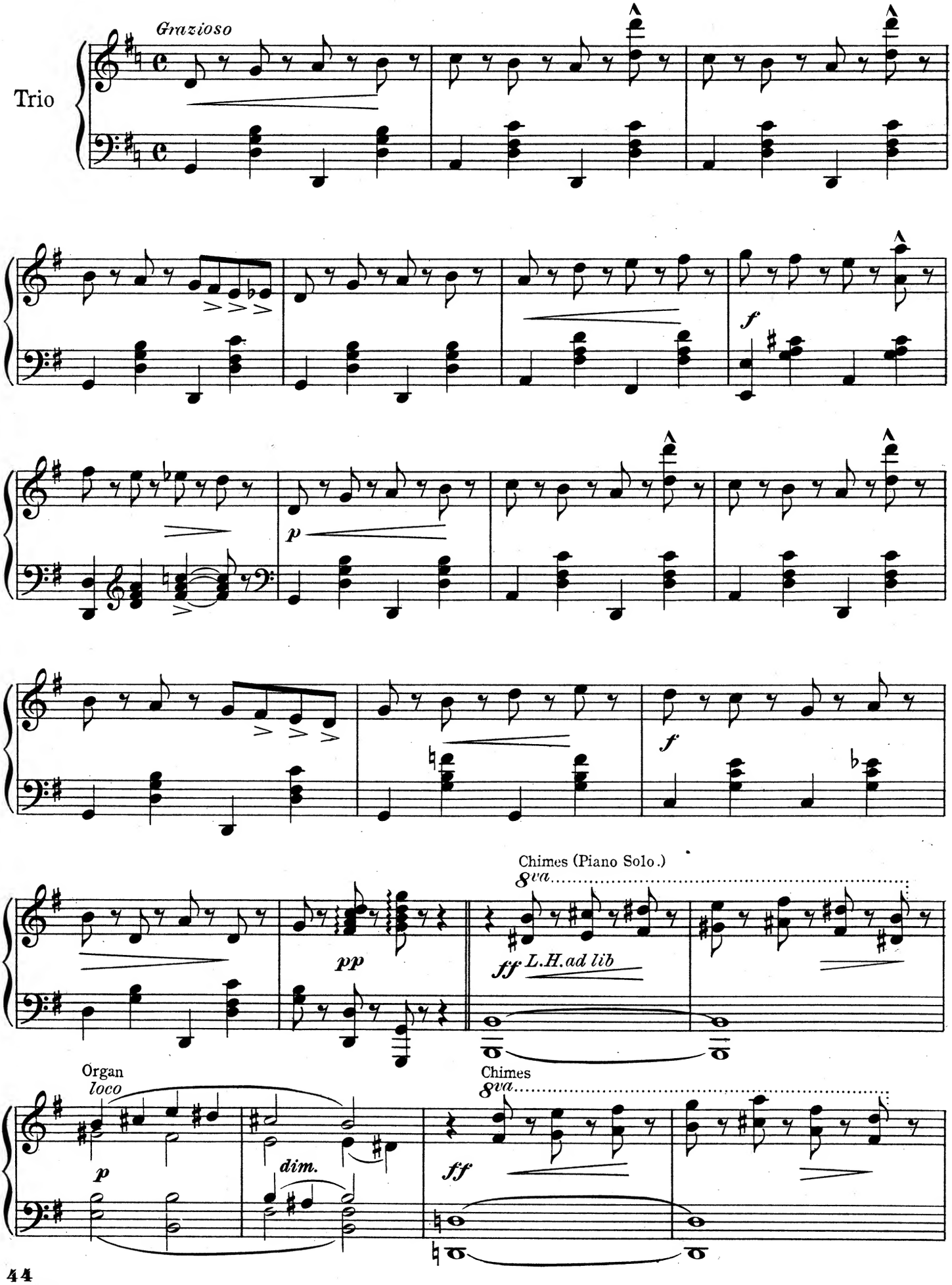
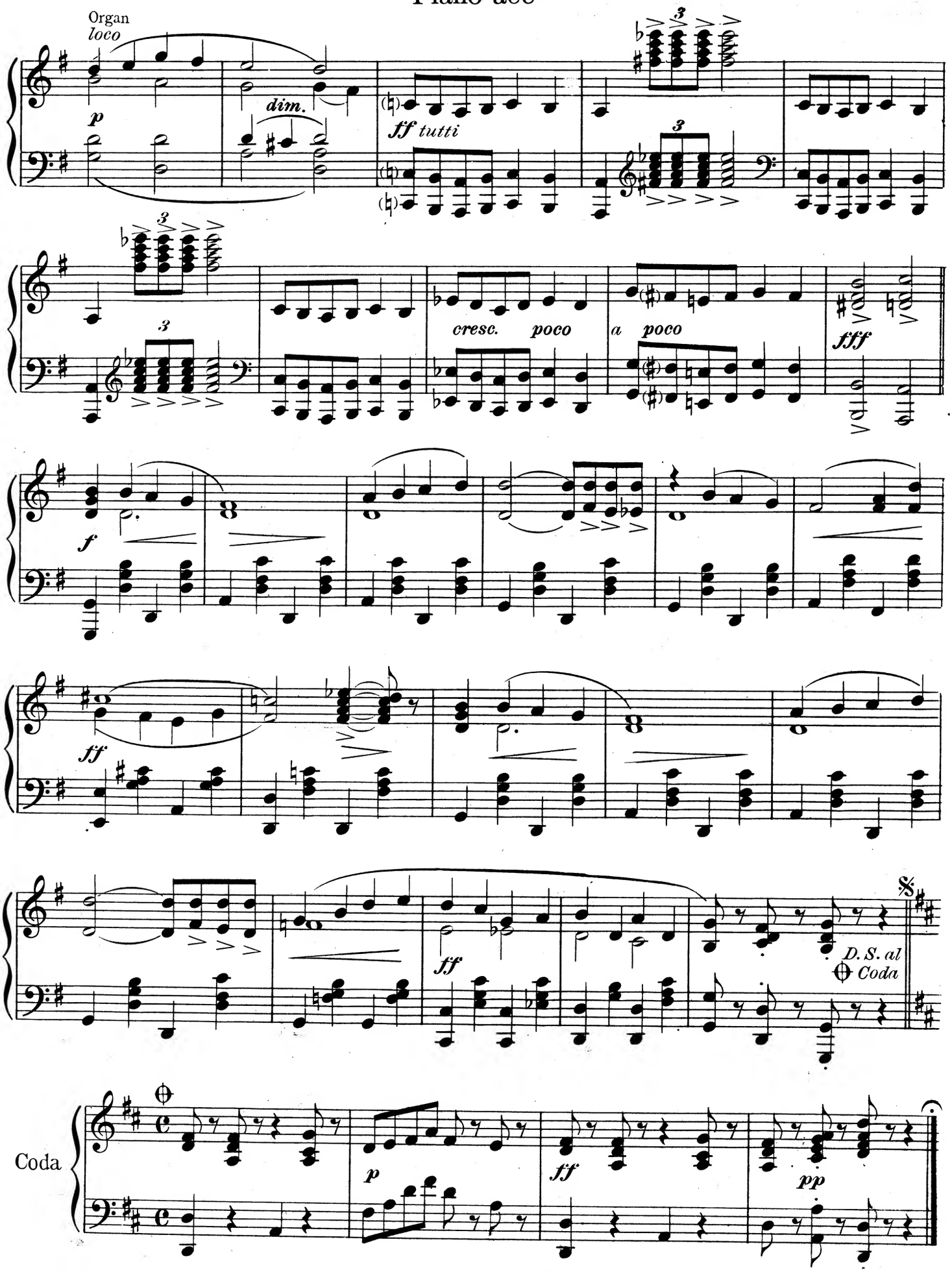

Piu mosso
ff
ff
Tempo I
mf
cresc.
fz
mf
fz
mf
f
fz
mf
fz
mf
fz


Trio
Grazioso
f
p
f
Chimes (Piano Solo.)
8va
pp
ff L.H.ad lib
Organ
loco
p
dim.
Chimes
8va
ff

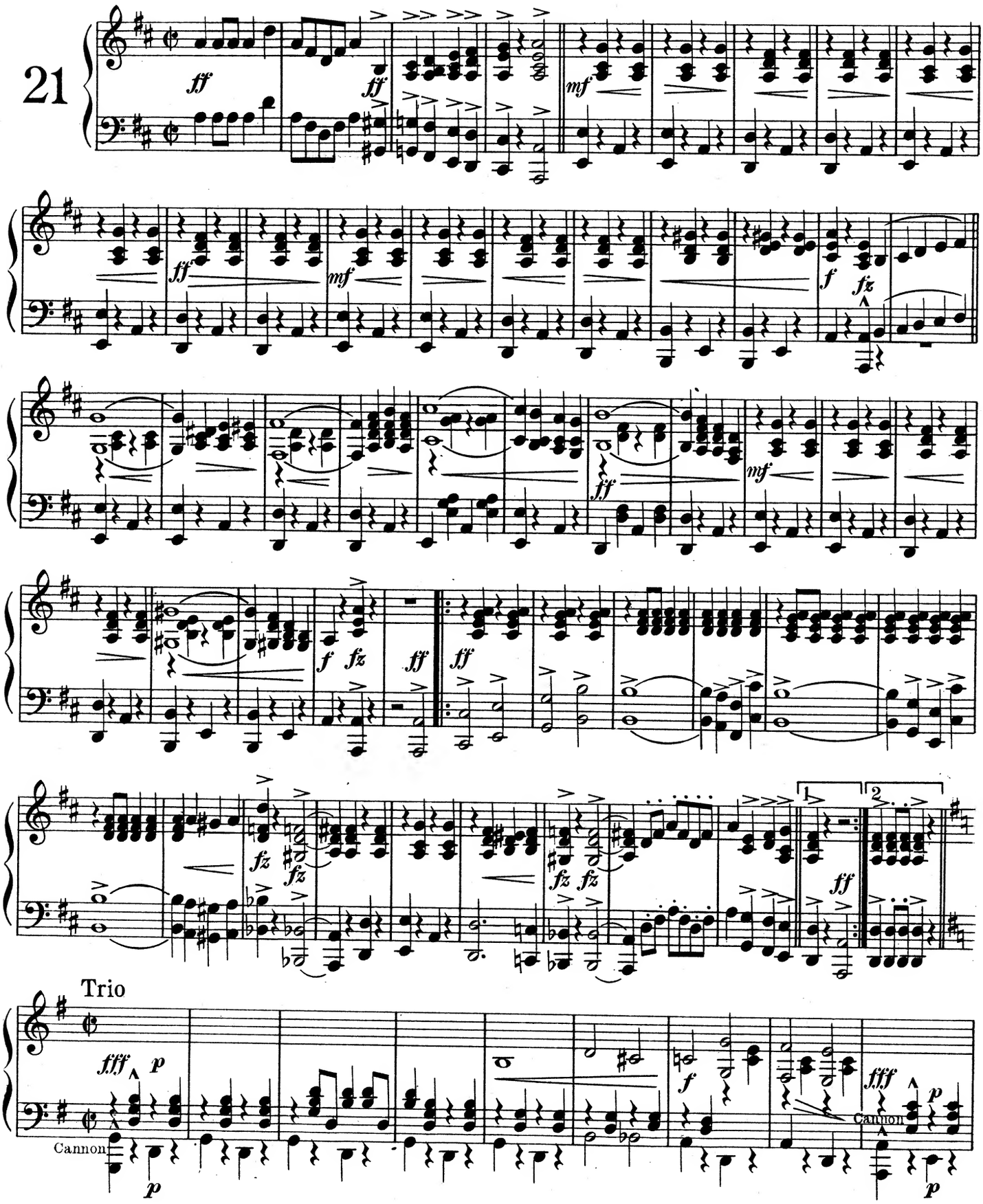

Organ
loco
p
dim.
ff tutti
cresc. poco
a poco
fff
f
ff
ff
D. S. al
Coda
Coda
p
ff
pp

NATIONAL DEFENSE

MILITARY MARCH

Piano acc

By J. BODEWALT LAMPE
Arr. by H. F. Odell



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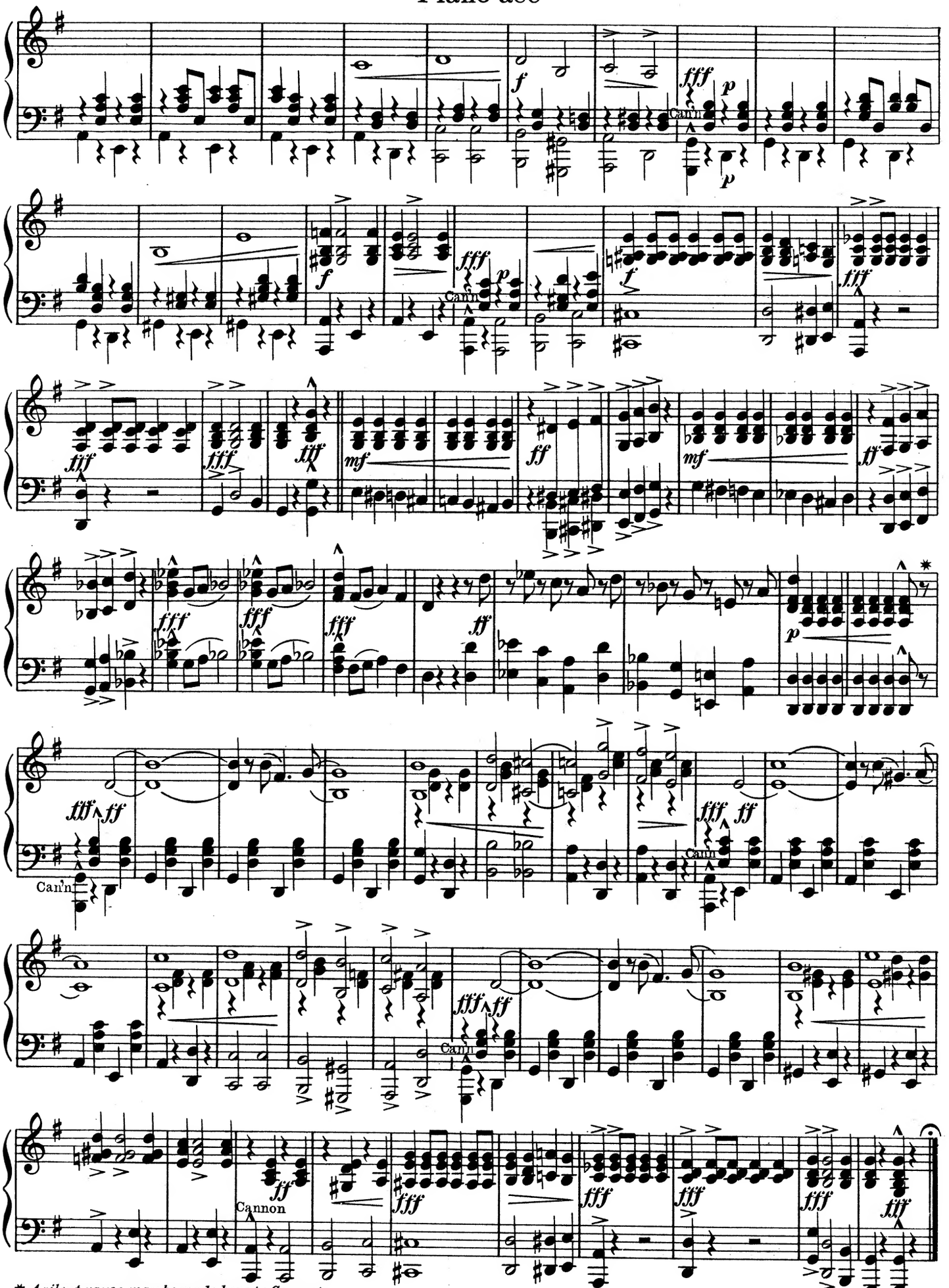


* *A silent pause may be made here in Concert*

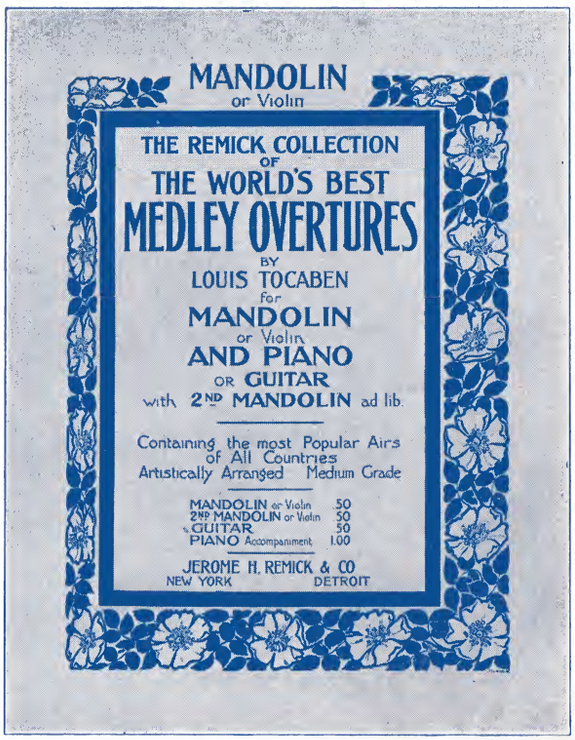
REMICK EDITION OF STANDARD AND POPULAR PUBLICATIONS FOR MANDOLIN ORCHESTRA

Alphabetical List

Effectively arranged for 1st Mandolin and Piano or Guitar to which may be added any number of instruments as listed.
*Numbers marked thus * are also published for regular orchestra. Prices the same as Flute and Cello parts.*

		SEPARATE PARTS								COMBINATIONS			
		1st Mandolin or Violin	2d Mandolin 3d Mandolin each	2d Mando-Cello Tenor Mandola each	Mando-Bass (Both Cleffs)	Flute Cello each	Banjo Obligato	Guitar Accompaniment	Piano Accompaniment	Mandolin and Guitar	Two Mandolins and Guitar	Mandolin and Piano	Two Mandolins and Piano
8	*After Vespers (A Twilight Meditation) Neil Moret—*arr. by Odell*	30	20	20	20	15	20	20	30	40	50	50	60
51	Alma Where Do You Live? (Waltzes) Jean Briquét—*arr. by Adam*	50	40	40	40	40	40	40	80	80	110	110	140
30	Be My Little Baby Bumble Bee Henry I. Marshall—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
11	*Bits of Remick's Hits (Medley Overture, No. 12) J. Bodewalt Lampe—*arr. by Odell*	50	40	40	40	40	40	40	80	80	110	110	140
14	*Brides and Butterflies (Waltzes) Neil Moret—*arr. by Odell*	40	30	30	30	30	30	30	50	60	80	80	100
5	Chocolate Soldier, The (Selection) Oscar Straus—*arr. by Odell*	50	40	40	40	40	40	40	80	80	110	110	140
2	*Daughters of the Amer. Revolution (Nat. Mch.) J. Bodewalt Lampe—*arr. by Odell*	30	20	20	20	15	20	20	40	40	50	50	60
10	*Dixieland (March and Two-Step) Chauncey Haines—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
33	Down in Dear Old New Orleans Albert Gumble—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
20	*Dream Tango, The (Tango Argentina) Uriel Davis—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
4	*Enterpriser, The (Military March) J. Bodewalt Lampe—*arr. by Odell*	30	20	20	20	15	20	20	40	40	50	50	60
28	Good-bye Everybody Jean Gilbert—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
32	He Will Take Me To His Heart Edmund Eysler—*arr. by Adam*	30	20	20	20	20	20	20	40	40	50	50	60
16	*Home Sweet Home the World Over (Fantasie) J. Bodewalt Lampe—*arr. by Odell*	50	40	40	40	40	40	40	80	80	110	110	140
18	*Horse Trot, The (American Dance) Uriel Davis—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
12	Hyacinth Rag Geo. Botsford—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
52	In A Red Rose Garden (Intermezzo) Billy Gaston—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
19	*Indian Summer (Two-Step Intermezzo) Neil Moret—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
53	Little Boy Blue (Waltzes) J. Bodewalt Lampe—*arr. by Adam*	50	40	40	40	40	40	40	80	80	110	110	140
26	Moonlight Bay Percy Wenrich—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
1	*My Hero (Waltz Song from The Chocolate Soldier) Oscar Straus—*arr. by Odell*	30	20	20	20	15	20	20	40	40	50	50	60
29	My Little Persian Rose Anatol Friedland—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
3	*Pearls (A Novelette) Neil Moret—*arr. by Odell*	30	20	20	20	15	20	20	40	40	50	50	60
7	Scattering of the Roses Ring & Hager—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
17	Silv'ry Bells (Intermezzo Two-Step) Geo. Botsford—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
13	*Spirit of Independence (Military March) Abe Holzmann—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
9	Sunny South, The (Selection Plantation Songs) J. Bodewalt Lampe—*arr. by Odell*	40	30	30	30	30	30	30	60	60	80	80	100
31	That Old Girl of Mine Egbert Van Alstyne—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
15	*Twilight (A Reverie) Nat D. Ayer—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
6	*Wedding of the Winds (Waltzes) John T. Hall—*arr. by Odell*	50	40	40	40	20	40	40	80	80	110	110	140
35	When It's Apple Blossom Time in Normandy Mellor Gifford & Trevor—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
34	You're a Great Big Blue Eyed Baby A. Seymour Brown—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
27	You're My Baby Nat D. Ayer—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60

*arranged for banjo solo

Special discount—One-half off above prices.

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